EAM ISVII Itaas	Collection	Sino	Eramo Au	Description	Itmara	Material
EARL SSW IIII	Conscion	200	Frame As	Losisians poster with the sculpture, As Long As The Sun Lasts , by the American artist, Alex Da Corte (b. 1990). Through the summer of 2022: the sculpture could be experienced on the Calder terrace in front of Louisiana's cald.	Image	AMESOTIE
				Alexander Calder's three sculptures, which usually stand on the terrace, are among the most iconic works in the museum's park,		
				but over the summer of 2022 his red mobile Little Janey-Wayney was temporarily replaced by a new work by Alex Da Corte.  The large, colorful and humorous sculpture 'As Long as the Sun Lasts' stands both as a preview of the artist Alex Da Corte's	LOUISANA	
				The large, colorida and numbroods scopporar valuing as the sort cases statute born as a preview of the artist Avec Let Corress summer exhibition at Louisiana and as a significant "exclamation point" at an iconic Louisiana spot.	6	
				The sculpture is heavily inspired by Calder's work and combines his light, playful style with a solid footing, inspired by mass- produced build-it-yourself toys. Hovering in a crescent moon with a ladder sits a large, blue version of Big Bird, a beloved	A	
5705326021931 109216 Alex Da Corte – As Long As The Sun Lasts (2022)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	character from the American children's TV show Sesame Street.  Exhibiting poster from Laber and the street of the American children's TV show Sesame Street.  Exhibiting poster from Laber (Pink Paver Nocturnus), (2016) is by American artist, Alex Da Corte (b. 1990), who works with the inharent		200 g Arctic Silk coated
				qualities of things – things he finds and transforms into his spaces.		
				Alex Da Corte possesses a superb feeling for the color and form potential of materials and for their symbolic language detached from functions. Without a mone precise plan with the objects, Da Corte risks it all, and according to his own statement must give in to the tension, fulliur and violence of fear.	LOUISIA NA	
				Illumination was a lavish presentation of contemporary art from around the world. With works by Gerhard Richter, William		
				Kentridge, Cindy Sherman, Alex Da Corte, Franz West, Catherine Opie, Jeff Wall and many more — including several young debutants in the museum's collection — Illumination was, at the time of the exhibition, the museum's largest presentation of new		
5705326000684 11523 Alex Da Corte – Borderland State Illumination (2016)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	art to date in the collection.  Exhibition poster from Louisiana's major exhibition or new acquisitions, illumination, in 2016. The teightly corored motif is a detail from American artist Alex Da Corte's multimada installation. Delirium - The Foolish Visini. Scene I. Here. Da Corte mises	1000110	200 g Arctic Silk coated
				bright neon colors with sensual materials and patterns to create an alternative universe reminiscent of a dreamlike disco.		
				Alex Da Corte (b. 1980) possesses a superh feeling for the color and form potential of materials and for their symbolic language datached from functions. Without a more precise plan with the objects, Da Corte risks it all and, according to his own statement, must succumb to the tension; the failure and the violence of fear.		
				statement, must succumb to the tension, the failure and the violence of fear.  Illumination was a lawish presentation of contemporary art from around the world. With works by Gerhard Richter, William	THE RESERVE TO THE RE	
				Kentridge, Cindy Sherman, Alex Da Corte, Franz West, Catherine Opie, Jeff Wall and many more – including several young debutants in the museum's collection – Illumination became the largest presentation of new art from the collection at the time.	LOUISIANA SULLUMINATION	
5705326000691 11524 Alex Da Corte - Delerium I - Illumination (2016)	Louisiana Poster Collection	60 x 47 cm	NO	in the history of the museum.  Louisiana poster with style image from the video installation, Rubber Pencil Devil, (2019), by the American artist, Alex Da Corte		200 g Arctic Silk coated
				(b. 1880). In the period from 14.07.22 to 8.1.23, Louisiana presents a visual powerhouse of an exhibition with Alex Da Corte, where, among other things, the video installation can be experienced. The exhibition is to date the largest exhibition in Europe of the young artist.	ALEX DA CONTR	
				Alex Da Corte works with both painting, sculpture, installation and video, and he often appears himself in disguise in his films -	A STATE	
				such as everything from Skipper Dread to Eminem and the Statue of Liberty.	X	
5705326022822 109389 Alex Da Corte - Rubber Pencil Davil (2019) - Pink panter	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	Alex conquers spaces with color in a crossroads of design and visual culture. In connection with the exhibition at Louisiana, one can experience, among other things, a completely new work, which is a totally sweeping scenography with specially designed		200 g Arctic Silk coated
				Louisiana coster with style image from the video installation. Rubber Pencil Devil. (2019), by the American artist. Alex Da Corte		
				(b. 1980). In the period from 14.07.22 to 8.1.23, Louisiana presents a visual powerhouse of an exhibition with Alex Da Corte, where, among other things, the video installation can be experienced. The exhibition is to date the largest exhibition in Europe of		
				the young artist.  Alex Da Corte works with both painting, sculpture, installation and video, and he often appears himself in disguise in his films -	ALAN DA CONTR	
				Alice Da Corto works with both painting, sculpture, installation and video, and he often appears himself in disguise in his films – such as everything from Skipper Dread to Eminem and the Statue of Liberty.		
				Aliex conquers spaces with color in a crossroads of design and visual culture. In connection with the exhibition at Louisiana, one can experience, among other things, a completely new work, which is a totally sweeping scenography with specially designed		
570532602839 100000 Alex Da Corte - Rubber Pencil Devil rabbit	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	floors, strongly colored walls, neon lights and characteristic scents – a whole that is like stepping into a parallel reality.	F	200 g Arctic Silk coated
				Louisiana poster with style image from the video installation, Rubber Pencil Devil, (2019), by the American artist, Alex Da Corte		
				(b. 1980). In the period from 14.07.22 to 8.1.23, Louisiana presents a visual powerhouse of an exhibition with Alex Da Corte, where, among other things, the video installation can be experienced. The exhibition is to date the largest exhibition in Europe of		
				the young artist.  Alex Da Corte works with both painting, sculpture, installation and video, and he often appears himself in disguise in his films -	ALEX DA CONTE	
				Auct Did Corte works with both partiting, scuspicine, industriation and vision, and no orient appears infress in disgusse in his limbs - such as everything from Skipper Dread to Eminem and the Statue of Liberty.	N. X.	
				Aliex conquers spaces with color in a crossroads of design and visual culture. In connection with the exhibition at Louisiana, one can experience, among other things, a completely new work, which is a totally sweeping scenography with specially designed	25	
5705326022815 109388 Alex Da Corte – Rubber Pencil Davil (2019) – Ghost	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	floors, strongly colored walls, neon lights and characteristic scents – a whole that is like stepping into a parallel reality.		200 g Arctic Silk coated
				Exhibition poster with datail of installation by the Belgian artist, Ann Veronica Janssen, in connection with the exhibition , Hot pink TURQUOISE, at Louisiana in 2020. Belgian Ann Veronica Janssens (b 1956) works almost scientifically to pash the	LOUISIANA	
				boundaries of the known when she challenger our perception of reality with fog formations, color traces, light effects and optical illusions.	HOT PINK TURQUOISE	
				Ann Veronica Janssens has created sculptures and spatial installations for four decades and her art always takes familiar		
5705326000080 103038 Ann Veronica Janssens - Hot Pink Turquoise (2020)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	materials as a starting point: glass, liquids, tog and especially light. Louisiana Poster with the work Cystoseira fibrosa 1843-1853 by Anna Adkins, published in connection with this autumn's major exhibition THE SEA (2024).		200 g Arctic Silk coated
				We know more about the surface of Mars than we do about the oceans that cover more than 70% of our own planet. But the		
				We know more about the surface of Mars than we do about the oceans that cover more than 70% of our own planet. But the desper we delive beneath the surface, the more incredible things emerges. And when we uncover the pictorial atlas of the imagination, we are literally inundated with imaginations, stories, and fantastic creatures.	As Little	
				deeper we delive beneath the surface, the more incredible things emerge. And when we uncover the pictorial adias of the imagination, we are literally inundated with imaginations, stories, and fantastic creatures.  OCEAN is the big Louisiana event of the season. A journey of discovery above and below the surface, where history and the		
				baseer we don't beautiff the suffect, the most incredible filting energy, And when we uncome the potential after of the implication, we are liveral instead with image particulation of the implication particulation.  DCEN 1s the ligit Locidinal execut of the season. A journey of discovery above and below the sufface, where history and the present must in an intersection between at and science. We know more about the surface of black these we do about the seasons between the first of or over particulation.		
1770.12607738 13980 Ann. Akina - Cyclosain Thoma	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	deager we dive beneath the surface, the more incredible things emerge. And when we uncover the pictorial atlan of the emalgration, we are Starely insurfacted with imaginations, stories, and finatatic creatures.  CEAN is the big Losisians event of the season. A journey of discovery above and below the surface, where history and the process made in an intersection between an and science. We know more about the surface of Mars than we do about the	744	200 g Arctic Silk coaled
1770.12607738 13980 Anna Athina - Cyclosaina Thoma a	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	sacer or do the beautift his suffect, the more incredible things enemge, And where we success the pictural aids of the imagination, we are training instead and mining participation specific contraction.  CCEAN is the ligit Louisians event of the season. A journey of discovery above and believe the suffices, where history and the present made in an intersection between rat and sciences. We know more allood the surface of Month has we do allood the present made in an intersection between rat and sciences. We know more allood the surface of Month has we do allood the classes that cover more that TDF of or over presidents. The coverage of the surface of Month has we do allood the CDEAN is commodated as large, themselfs exhibition, where myths, history and the present mage. And where any, culture and and addition CDEAN IDDEG.  No some more allowed the surface of Man's than we do alloud the sceams that cover more than TDN of our own planet. But the	7000	200 g Arctic Silk coated
\$170.20027030 - 120000 dens Johina - Cyslossina Girona	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	season as do the beautift his surface, the most investible things enemy. And when we surcous the pactoral artis of the magnification, we are littles injurished with insignification, such inclination of this implication in the pactor of the		200 g Arstic SSN conted
STELEGOTES 11985 Ann Aking - Cyclosida thoma	Leufalana Poster Collection	42 × 59,4 cm (AZ)	YES	saper or other beautifit his safetic, the most investible things enemy, but when we unknown the plactural arise of the implication, we are little invasional with imaginative solitons, solitons, solitons accurates.  CECASI IS the Subjective event of the season. A joining of discours plans and below the series, when littley and the season that cover most than TOS of our own places.  CECASI Is considered as a Steps, thereands arisefullow, when more about the surface of Mans then we do about the season that cover most than TOS of our own places.  CECASI Is considered as a Steps, thereands arisefullow, when event which the present merge. And where any culture and provides in CECASI IS considered as a Steps, thereands arisefullow, when event, his low, and the present merge. And where any culture and provides in CECASI IS considered as a Steps, thereands arisefullow, when event, his low, and the present merge. And where any culture and provides in CECASI ISIN CONTRACT.		200 g Arctic SNk coaled
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\$1705,25007820 135885 Anna Akkina - Dickpeta atamankasum  \$1705,25007820 135885 Anna Akkina - Halpmoria funksista  \$1705,25007820 135885 Anna Akkina - Halpmoria funksista  \$1705,25007820 135885 Anna Akkina - Rendomenia funksista  \$1705,25007820 135885 Anna Akkina - Rendomenia funksista	Lecisiona Poster Collection  Lecisiona Poster Collection  Lecisiona Poster Collection	Q + 58.4 cm (A2)	YES	issuer or so the beauth the surface, the more investible things enemy, and when we uncome the pactoral rate of the medication, we are latery investible and the pactoral rate of the medication that is sufficient to the pactor of the common that is a surface of the common that is a surfa		200 g Arctic SNA couled 200 g Arctic SNA couled 200 g Arctic SNA couled
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\$1705,25007820 135885 Anna Akkina - Dickpeta atamankasum  \$1705,25007820 135885 Anna Akkina - Halpmoria funksista  \$1705,25007820 135885 Anna Akkina - Halpmoria funksista  \$1705,25007820 135885 Anna Akkina - Rendomenia funksista  \$1705,25007820 135885 Anna Akkina - Rendomenia funksista	Lecisiona Poster Collection  Lecisiona Poster Collection  Lecisiona Poster Collection	Q + 58.4 cm (A2)	YES	issues or so the beauth the sudrace, the more investible things enemy, and when we success the pactoral arise of the imagination, we are latery invested with imagination, such as a little pactoral arise of the imagination, and in the pactoral arise of the imagination, and in the pactoral arise of the imagination, success the pactor in the pactor arise of the imagination. CEAR ISS to \$1.00 a little pactor arise of the imagination and in interest of the imagination, we are interest to entire the interest of the imagination, we are interest to entire the interest of the imagination, we are interest to entire the interest that in an interest the interest and and interest the interest that interest the interest that interest the interest that the imagination, we are interest that cover more than 10% of or own plant. But the imagination are in interested in bit interested in their interested in the imagination, we are interested in the interested in the imagination, we are interested in the interested in the imagination, we are interested in the interested		200 g Arctic SNA couled 200 g Arctic SNA couled 200 g Arctic SNA couled

				компания розон иниституру понтинента, компания исмертина, понталуа, му институру и понтину и да эти (1224-12). К		
				series of images that show a more delicate and sensual side than we usually see from Jorn. Asger Jorn is one of the central figures in 20th century Danish art and his works have a special place in Louisiana.		
				Asger Jorn's pictures are about subjects that we all think about: Life, death, love and happiness. His pictures are populated by leadingary before who like us, are horn and die love one leads to the		
				imaginary beings who, like us, are bern and die, love, cry, laugh, etc.  Jorn was a boundary-crossing artist in every way – both in terms of the international art scene, the COBRA movement, the		
				Situationist International and much more, but also in relation to his thoughts on the artist's position in society.		
				Asger Jorn's challenges to the substance of art, to the materials, were legendary and lifelong. He worked with and processed all known categories within the visual arts, and had a special eye for breaking down categories in that was even possible for	A Se	
				him.		
				Jorn was critical of an elevated perception of art, and he deliberately challenged fine culture with banality, irony, humor and anti- aesthetics.	100	
5705326011093 106065 Asger Jorn – Studies and Surprises (1971)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Like the generation of post-war artists, Asger Jorn insisted on the dream of community, socialism and on a universal, abstract	-	200 g Arctic Silk coated
				Locidiana exhibition poster from 1965 with work by the Danish artist, Ager Jorn (1914 - 1973), from Locidiana's exhibition in 130n. Ager Jorn is one of the central figures in 20th centrary Danish art and Jorn and his works have a special place in Locidiana. This exhibition showed around 100 works from the period 1954-64.		
				Louisiana. This exhibition showed around 200 works from the pariod 1954-64.		
5705326018382 108023 Asser Jonn – Jonn (1955)		59.4 x 84.1 cm (A1)			LOUISIANA	200 g Arctic Silk coated
57/05/26018/382 10802/3 AGBer John — John (1995)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	series of images that show a more delicate and sensual side than we usually see from Jorn. Asger Jorn is one of the central		200 g Arctic Silk coated
				figures in 20th century Danish art and his works have a special place in Louisiana.  Asser Jorn's pictures are about subjects that we all think about Life, death, love and haspiness. His sictures are cognitated by		
				reager som's precedes are about suspects that we are time, about the party love and happiness. His precedes are population by imaginary beings who, like us, are born and die, love, cry, laugh, etc.		
				Jorn was a boundary-crossing artist in every way - both in terms of the international art scene, the COBRA movement, the Situationist international and much more, but also in relation to his thoughts on the artist's position in society.		
				Asger Jorn's challenges to the substance of art, to the materials, were legendary and lifelong. He worked with and processed all		
				known categories within the visual arts, and had a special eye for breaking down categorizations, if that was even possible for him.	1	
				Jorn was critical of an elevated perception of art, and he deliberately challenged fine culture with banality, irony, humor and anti-		
				aesthetics.		
5705326007164 105520 Asger Jorn - The Future of the Past (1971)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Like the generation of post-war artists, Asger Jorn insisted on the dream of community, socialism and on a universal, abstract Louisiana print with Asger Jorn's work, Untitled , from 1972 - the year before the artist Ged. Asger Jorn's one of the central	2000.000 JOHNS	200 g Arctic Silk coated
				Louisians print with registrooms work, Criticians, 170m 1972 - this year business this artists cause, registrooms on the comman figures in 20th century Danish art and his works have a special place in Louisiana. The print is on extra strong, uncoated paper.		
				Asger Jorn's talent spans far and wide and over almost all genres, and in this woodcut you can feel the inspiration from both Japan and Edward Munch.		
				Asger Jorn's pictures are about things that we all think about: Life, death, love and happiness. His pictures are populated by		
				imaginary beings who, like us, are born and die, love, cry, laugh, etc.		
				Jorn was a boundary-crossing artist in every way - both in terms of the international art scene, the COBRA movement, the Situationist International and much more, but also in relation to his thoughts on the artist's position in society.		
				Agger Jorn's challenges to the substance of art, to the materials, were legendary and lifelong. He worked with and processed all	TO SERVE	
				known categories within the visual arts, and had a special eye for breaking down categorizations, if that was even possible for him.	32	
	L	L		Jorn was critical of an elevated perception of art, and he deliberately challenged fine culture with banality, irony, humor and anti-		<u> </u>
5705326007195   105523   Auger Jonn – Untitled (1972)	Collection Print	29,7 x 42 cm (A3)	YES	asstratucs.		240 Manken Lynx
					<b>19</b>	
				Vision Netturns (1956) he the worldsfamous Danich nainter Accer from (1914-1973). In his necturnal vision, form has here let a	Mark 10	
				flood of black leave behind a series of figures that were the stranded islands in an abandoned pool of oil. While several of the	2 2	
5705326031794 11484 Asger Jorn – Nocturnal Vision (1956)	Louisiana Poster Collection	64 x 85 cm	NO	figures engage with each other in different ways, the colors drive them. There are obvious similarities with American Jackson Pollock (1912-1956), but with Jorn there is carnal figuration, with Pollock it becomes a more fluid abstraction.	UNION AND ENGLISHED	200 g Arctic Silk coated
				series of images that show a more delicate and sensual side than we usually see from Jorn. Asger Jorn is one of the contral figures in 20th century Danish art and his works have a special place in Louisiana.		
				Asger Jorn's talent spans far and wide and over almost all genres, and in this woodcut you can feel the inspiration from both Japan and Edward Munch.		
				Japan and bowerd Munch.  Asger form's pictures are about things that we all think about: Life, death, love and happiness. His pictures are populated by		
				reager som's precess are acoust energy that we are think about the cases, love and happiness. His precess are populated by imaginary beings who, like us, are born and die, love, cry, laugh, etc.		
				Jorn was a boundary-crossing artist in every way - both in terms of the international art scene, the COBRA movement, the Situationist international and much more, but also in relation to his thoughts on the artist's position in society.		
				Asger Jorn's challenges to the substance of art, to the materials, were legendary and lifelong. He worked with and processed all	2	
				known categories within the visual arts, and had a special eye for breaking down categorizations, if that was even possible for him.	Top	
5705326007188 105522 Asger Jorn print - The Future of the Past (1971)	Collection Print	29,7 x 42 cm (A3)	YES	Jorn was critical of an elevated perception of art, and he deliberately challenged fine culture with banality, irony, humor and anti-		240 Munken Lynx
				series of images that show a more delicate and sensual side than we usually see from Jorn. Asger Jorn is one of the central		
				figures in 20th century Danish art and his works have a special place in Louisiana.		
				Auger Jorn's pictures are about subjects that we all think about: Life, death, love and happiness. His pictures are populated by imaginary beings who, like us, are born and die, love, cry, laugh, etc.		
				Jorn was a boundary-crossing artist in every way - both in terms of the international art scene, the COBRA movement, the		
				Situationist International and much more, but also in relation to his thoughts on the artist's position in society.  Auger Jorn's challenges to the substance of art, to the materials, were legendary and lifeling. He worked with and processed all		
				known categories within the visual arts, and had a special eye for breaking down categorizations, if that was even possible for		
				known categories within the visual arts, and had a special eye for breaking down categorizations. If that was even possible for him.		
				known categories within the visual arts, and had a special eye for breaking down categorisations, if that was even possible for how.  John was critical of an elevated perception of art, and he deliberately challenged fine culture with banulty, irong, humor and artisations.		
5705376007177, 199523 Augus John - Studies and Surphise (1977)	Collection Print	29,7 x 42 cm (A3)	YES	Account categories within the visual arts, and had a special eye for breaking down categorizations, if that was even possible for him.  John was critical of an elevated perception of art, and he deliberately challenged fine culture with banality, isony, humor and arti-		240 Munken Lynx
\$790,07607177, 199023 Augar Jon - Studies and Surplines (1971)	Collection Print	29,7 x 42 cm (A3)	YES	known categories within the visual arts, and had a special eye for breaking down categorisations, if that was even possible for how the categories of the ca		240 Manken Lynx
\$1053500717, 109523. Augus Inter-Studies and Surplace (1971)	Collection Print	29,7 x 42 cm (A3)	YES	Nome categories within the visual arts, and had a special eye for breaking down categorisations, if that was even possible for low.  See was critical of an elevated perception of act, and he defiberably challenged fine culture with banking, income, humor and ani- adhetics.  Also the generation of post-war artists, Algor inn invitated on the deserred community, socialism and on a universal, electracy  Lackings Poster with the work Bridger V. 1951 by Poder Balke, published in connection with the authors's major exhibition  DEEAN (2020)		240 Mankon Lynx
570525007171, 199623 Augar John - Studies and Surphies (1971)	Collection Print	29,7 x 42 cm (A3)	YES	home notagenes within the visual acts, and had a special eye for breaking down categorizations, if that was even possible for five.  John was critical of an elevated perception of act, and he distinctively challenged fine culture with banding, income, home and anti- electrical.  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal, electracy  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal, electracy  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal, electracy  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal, electrical  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal, electrocal  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal, electrocal  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal, electrocal  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal, electrocal  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal, electrocal  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal electrocal  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal electrocal  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal electrocal  Like the generation of post-war artists, Augur John insisted on the dream of community, socialism and on a universal electrocal  Like the generation of post-war artists, Augur John insisted on the dream of commun		240 Manken Lyux
\$1053000717; 19953 Augar Jann - Studies and Surplines (1971)	Collection Print	23,7 x 42 cm (A3)	YES	hower categories within the visual arts, and and that a special aye for foreign dispersion, in that was even possible for few.  In the case of the cas		240 Munken Lynx
\$7955960777 99527 Regar Into - Studies and Southers (\$17)	Collection Print	29,7 x 42 cm (A3)	YES	Nome categorise within the visual arts, and and that a special gor for braining down categorisations, if that was even possible for low.  And the control of an elevated perception of art, and he definerably challenged fine cathers with beautify, incept, haven and and exceptions.  As the generation of parts was artists, fagar from instituted an the desaw of community, socializes and on a schemati, shortness, distributed.  As the generation of parts was artists, fagar from instituted an the desaw of community, socializes and on a schemati, shortness, and the parts of the p		2400 Monken Lynx
\$790.09007(7) (9907) Augus Inn - Studies and Europines (1971)	Collection Print	23,7 x 42 cm (A3)	YES	Nome categories within the visual arts, and had a special eye for breaking down categorisations, if that was even possible for low.  See was collision of an elevated perception of act, and he defiberably challenged fine culture with bankilly, inny, humor and ani- authorisacs.  Like the generation of post was artists, Again ton institute or the deam of community, socialism and on a winevani, abstract  Lacticians Protes with the work Brigger V, 1961 by Peder Bulks, published in connection with the authoris's major exhibition  DICAM DICAM  10% Notes more and admit the surface of Marts than we do about the occases that coper more than 70% of our own planet. But the  reason was delected between Acts, the more incredible flags seen to samega. And in the small or for imagination, we are Streetly  Read with Images, stories and federal constructs.		240 Manhon Lynx
\$795376007177, 100527. Augus Jonn - Studing and Surgillars (1971).	Cultestion Print	29,7 x 42 cm (A3)	YES	Nome categories within the visual arts, and had a special eye for breaking down categorisations, if that was even possible for low.  As we want categories and in the second process of a second process of the second proce		249 Manhon Lynn
\$170325007177, 109023. Augus Inn - Studies and Surpless (1971)  \$17032500779   13980	Cultection Print  Linciples Poster Collection	29.7 x 42 cm (A3)	YES	Nome categorise within the visual arts, and and that a special specified per lab formating down categorisations, if that was even possible for incered control of an elevated perception of art, and he deliberately challenged fine culture with benefity, incered, he may see controlled.  As the generation of post was writes, Augus Inon instantion the cheane of community, socializes and on a universal, abstract  Localizes Protein with the work Belgion V. 1961 by Public Bellia, published in connection with the autumn's major exhibition  CCCAN IDIOS.  Notice where the surface of Maris than we do about the coases that cover more than 170x of our own planet. But the more we did believe the surface of Maris than we do about the coases that cover more than 170x of our own planet. But the more we did believe the surface, the more incredible things seem to amongs. And in the nation of our imagination, we are Strately foundated with images, sufficiency was infraestic constants.  CCCAN 11 the lig Lincializes event of the season. A journey of discovery above and believe the surface, where history and the protect much is an interaction believes and and discovery above and bottom the surface. When the we do about the  Localizes are the control of the season. A journey of discovery above and believe the surface of Maris then we do about the  Notice of the surface of Maris than and and consens. We know more about the surface of Maris then we do about the		260 Machan Lyan  200 g Ancies Sile Control
	Collection Print  Linuitiana Printer Collection		YES	Nome categories within the visual arts, and the darks special age for braining down categorisations, if that was one possible for inc.  And the generation of an elevated perception of art, and he deflorestely challenged fine cathers with beautify, incep, home and and exhibition.  An the generation of post was artists, Augar bon instituted on the darks of community, socializes and on a unknown, alcharact  Localizes Ploster with the word fieligen V; 1901 by Ploster Balke, published in connection with the automax major exhibition  CCCAN DOZDAN  An bloom own about the surface of Maris than we do about the sceams that cover more than 170s, of our own places, fails the more we did below the surface, the most included intege seam to emerge. And in the reader of our imagination, we are literally  Considered with images, state and freatable constants.  CCCAN 15 the log Localizes went of the season. A journey of discerney allows and below the surface, where history and the present mark to own inconsistent below and of consistent and of controls. We know more about the surface of Maris than we do about the  CCCAN 15 the log Localizes went of the season. A journey of discerney allows and below the surface, where history and the present mark to own consistent of the season. A journey of discerney allows and below the surface. And where are, collers and the  CCCAN 15 concluded as laway, throating exhibition, where myths, below and the present many, And where are, Collers and  CCCAN 15 concluded as laway, throating exhibition with mything of the measure and continued in the age that the control of the season and the season and the season and the season are also also makes. The  committee are and advances. 2 The advances are also also makes and the problems are also also makes and the season are also also makes and the problems are also also mything of the measure and contact of the age general exercises.  CCCAN 15 concluded as a many control of the season and the sea		200 Medina Lynn  200 g Arctic Silk control
	Cultection Print  Louisiana Poider Collection		YES	Nome categories within the visual arts, sen't but as special eye for breaking down categorisations, if that was even possible for low.  As we want called aft an elevated perception of art, sen't he deflowably challenged fine calluse with bandity, inny, humor and ent- anotherics.  Lish the generation of post war artists, Again ion institute on the desean of community, socialism and on a universal, abstract  Landiana Proter with the work Beigne V, 1951 by Peder Beiles, published in connection with the audient's major enhalistion  DOCAN DOZIAN  102001  10 Nome more about their surface of Maris than we do about the course that cover more than 70% of our own planet. But the  war we don't be their way. In more incredible through seven to emerge. And in the realm of our inequisation, we wan librarily  missed with many and manifest consistent.  DOCAN 102001 is the Light Louisianae want frankers consistent.  DOCAN 102001 is the Light Louisianae want of the season. A journey of discovery above and below the surface, when history and the  protect must be an interestent between at and consistent. We know more about hereaded with the new or about the  cleanars that over more than 10% of an even joined.  COCON 11 connotined as many, humotic exhibition, where myths, history and the proceed more, And where art, culture and  cincince more. The semblishing with the series South Wing of the measure and connict of the general therese. If The  connections with the semble and the semble above between their and certifications.  The destination was connected the semble and connected the semble		200 Medina Lynn 200 g Arctic Sils contact
	Curbuction Print  Louisiana Printer Collection		YES YES	Nome categories within the visual arts, and had a special eye for braining down categorisations, if that was even possible for low.  And the common of the c		200 Macton Lyce  200 g Accto. Sits control
	Collection Print  Collection Print  Louisiana Poider Collection		YES	Nome categories within the visual arts, and had a special eye for braining down categorisations, if that was even possible for low.  And the control of an elevated perception of act, and had deflowably deathergood fine cathes with baselity, incep, have and existentification.  As the generation of post was artists, Agapt into institution the death of community, socialism and on a universal, abstract  Landiane Proter with the work Beigne V, 1951 by Prober Beiles, published in connection with the authority major exhibition  DOCAM (2023)  As for the second of the second of the second of the second of community, socialism and on a universal, abstract  DOCAM (2023)  As for the second of the second of the second of the second of community, socialism and on a universal, abstract  DOCAM (2023)  As for the second of the second of the second of the second of community, and the second of the secon		200 Macton Lyco  200 g Arctic Silk confied
	Collection Print  Collection Print  Collection Point  Collection		YES	Name categories within the visual arts, and had a special spe for braining down categorisations, if that was even possible for the control of the visual arts, and had a special spe for braining down categorisations, if that was even possible for the control of the visual arts of the visual arts of the visual arts of the visual arts. Again their braining of the visual arts of the visual arts of the visual arts. Again their braining of the visual arts of the visual a		200 Medica Spr.  200 g Arctic Silk control
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\$703,2500779   15880 August Scienting - The Wave V		59.4 x 54.3 cm (A1)	YES	Name categories within the visual arts, and had a special eye for braining down categorisations, if that was even possible for less.  And the second of an elevated perception of at, and he deflowably challenged fine cubus with bankly, inny, human and ani- antifection.  Name the generation of port was writes, Algor less instanted on the desemble concentration with the authors's region exhibition  COCEAN (2023).  Name are alread the word fleighes V, 1951 by Profer Balles, published in connection with the authors's region exhibition  COCEAN (2023).  Name are alread that for service of Mars that we of all shad the season that cover most than 1970 of nor may placed. But the  makes more alread that for services, the more investible things seem to amongs. And in the realm of nor imagination, we are therein  COCEAN (1923) in the liquid cubusines are of a freatable creatures.  COCEAN (1923) is the liquid cubusines are of a freatable creatures.  COCEAN (1923) in the liquid cubusines are of the season. An journey of discovery alread and believe the services when history and the  seasons that cover more after a freatable creatures.  COCEAN (19 to liquid cubusines are of the seasons. A journey of discovery alread and believe the services when history and the  seasons that cover more after a freatable construct. The second more alloud the surface of Mars then we do alloud the  seasons that closer more after a freatable construct. The second more alloud the surface of Mars then we do alloud the  construction of the 1950s will not the surface the freatable construction. The second more already are already to the  seasons that closer more after a freatable construction. The second more after a freatable construction of the surface of Mars then we do alloud the  construction of the 1950s will not the surface the freatable construction of the surface of Mars then we do alloud the  construction of the 1950s will not the surface the freatable construction of the pool of the 1950s will not the surface of the surface of Mars then we		
\$105,126,007799   115800 August Strindburg - The Wave V		59.4 x 54.3 cm (A1)	YES	Name categories within the visual arts, and and that a special specified for braining desired endage/indication, if that was even possible for increase and excellent and the properties of art, and he defined by dealinged fine culture with beautify, increase, have an advantaged from culture with beautify, increase, have an advantaged from culture with beautify, increase, have an advantaged from increase and another account of the properties of possible and an advantaged from the control of the properties of possible and an advantaged from increase and the control of the advantage and the advantaged from the control of the advantaged from the control of the advantage and the advantag		
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\$703,2500779   15880 August Scienting - The Wave V		59.4 x 54.3 cm (A1)	YES YES	Nome categories within the visual arts, and what a special aye for braining down categorisations, if that was one possible for its and the common of the com		
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						sculptures in total have been permanent fixtures in Louisiana's sculpture park since 1976, and the view of the Gresund from the Calder terrace has since become an integral part of a visit to Louisiana. The poster is a reprint in connection with Louisiana's		
						60th anniversary in 2018.  Acrobats, line dancers and the planets of the sky were a great source of inspiration for many of Calder's sculptures. What they		
						have in common is that they are constantly in motion, and that this movement apparently takes place almost freely in space.  But invisible forces ultimately determine how they move. In his sculptures, Calder did not just want to show the movement, but		
						also to capture it and make visible the forces by which the movement is bound.	ALEXANDER	
						Many have tried to describe the playful grace of the Calder sculptures. The French philosopher, Jean Paul Sartre thus:  An object by Calder is like the sea. Forever receated, always new, One look at it is not enough. You have to live with it every day	LOOSSAN	
						An object by Laider is like this sisa, Forever repeated, anways new. Une look at it is not enough. You have to live with it every day and let yourself be enchanted.	DM	
570532600061	15 11612	Alexander Calder - Anteater Anniversary poster	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	The poster is a reprint of the poster from Louisiana's Alexander Calder exhibition in 1995-96.  Louisiana poster featuring the work, The Iguana, (1968), by American artist, Alexander Calder, (188-1976), from Louisiana's		170 g Munchen Lynx
						Calder exhibition in 1969. Since 1976, three of Calder's iconic sculptures have been permanent fixtures in the Louisiana Sculpture Park, and the view of the Sound from the Calder terrace has since become an integral part of a visit to Louisiana.		
						Acrobats, line dancers and the planets of the sky were a great source of inspiration for many of Calder's sculptures. What they have in common is that they are constantly in motion, and that this movement apparently takes place almost freely in space.		
						But invisible forces ultimately determine how they move. In his sculptures, Calder did not just want to show the movement, but	Calden	
						also to capture it and make visible the forces by which the movement is bound.  Many have bried to describe the playful grace of the Calder sculptures. The French philosopher, Jean Paul Sartre thus:	1	
						An object by Calder is like the sea. Forever repeated, always new. One look at it is not enough. You have to live with it every day	and the same	
570532601181	19 106299	9 Alexander Calder – The Iguana (1968)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	and let yourself be enchanted.  1961). This photograph of Opie became a crowd favorite from day one when Louisiana opened the 2016 exhibit, Illumination —	LOUISIANA	200 g Arctic Silk coated
						incidentally, an exhibit that provided the largest amount of new art to the collection in the museum's history.	B (0) 1,	
						Actually, Catherine Opicie work is a series, consisting of 50 photographs. Opic, who has otherwise been particularly known for hes sometimes hard-boiled depictions of various subcultures, convey a both sensitive and delicate portrait of the Hollywood icon, Elizabsth Taylor's home at 700 Nimes Road in Bownly Hills.	1 to 1	
						Elizabeth Taylor died in the hospital while Opie was working on the photographs, and the series has therefore become a small,		
570532600040	00 11521	Catherine Opie – 700 Nimes Road (2012)	Louisiana Poster Collection	72,2 x 60 cm	NO	intimate monument to a bygone star, equal parts myth and ordinary human life with a mixture of glittering jewels and banal	UNIONAL SELECTION S	200 g Arctic Silk coated
						Louisiana poster with the work, Couple, (2004), by the British painter, Cecily Brown (b. 1969). A summer day in the forest floor, a couple in a close embrace – everything exudes life, colour, sensuality and erotic power in this painting by Cecily Brown, who		
						currently lives in New York. Louisiana presented Cecily Brown in 2018-2019 at a large exhibition, which received wide attention and was called "phenomenal" and "a scoop" by reviewers.	2.50 N.S.K.NATI	
						Cecily Brown is considered one of the figures who helped to pave the way for the resurgence of painting in recent times. Brown works with many current issues, among others the dissolution of traditional gender roles, the politicized everyday life and the		
						restless, erotic energy of the times.	CECILY	
570532600030	11622	Cecily Brown - Couple (2004)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Cecily Brown builds tableaus with equal parts irrow, heroism and means from pornography. Despite the light touch, she often draws inspiration for her world of motifs from human conflicts. Exhibition poster with the work, Girl on a swing, (2004, by the British painter, Cecily Brown (b. 1999). Louisiana presented	BROWN	200 g Arctic Silk coated
						Extraction passer winn the work, bith of a swing, colory, by the default partial, calcing allowing, 1969, Lobishitat presented Cecily Brown in 2018-2019 at a large exhibition, which received wide attention and was called "phenomenal" and "a scoop" by reviewers.		
						Cecily Brown is considered one of the figures who helped to pave the way for the resurgence of painting in recent times.		
						Brown works with many current issues, among others the dissolution of traditional gender roles, the politicized everyday life and the reatless, erotic energy of the times.	CECUY BROWN US LANGE.	
570532600029	95 11624	4 Cacily Brown - Girl on a Swing (2004)	Louisiana Poster Collection	84 x 70 cm	YES		- COURAGE	200 g Arctic Silk coated
							A 76.15	
						Louisiana print with the work, Analysis of Beauty (After Hogarth) (2014), by the British painter, Cacily Brown, (b. 1969), who has been working in New York since 1995. The work is done in water colour, ink and oil paint and the title refers to Brown's		
570532602410	79 100832	Cecily Brown - Analysis of Beauty (After Hogerth)	Collection Print	29,7 x 42 cm (A3)	YES	inspiration from the English 18th century painter, William Hogarth. The work is printed on extra strong, uncoated paper in A3 size (23 x 42 cm). Losseans com lend varent. Unclosed other bear disc barrier uncost of common strong and control of the		240 Munken Lyrox
						Loussians grint med vairiest, Untitud (inter leux des Dahnes Crusines), (2013), at den britiske milier, Cecty blown (t. 1969), som siden 1995 har arbejdet i New York. Her meder vi Browns tydeligt erotiserede univers, med referencer til den sene 1800-tals et stetik - og Degat klassiker, Combing the Hair, (1895), i overste, højre fylme. Værket er printet på ekstra kraftigt, ubestraget		
						papir i A3 sterrelse (29,7 x 42 cm).	¥10.0	
						Cecily Brown opbygger tableauer med lige dele ireni, heroisme og greb fra pernografien. Det ofte lette anslag til trods, henter hun til inspiration til sin motiverden fra menneskelige konflikter.		
570532602328	37 100833	Cecily Brown – Untitled (After Jeux des Dames Cruelles) (2013)	Collection Print	29,7 x 42 cm (A3)	YES	Cecily Brown regnes for en af de skikkelser, der har været med til at bane velen for maleriets genopblomstring i nyere tid. Brown arbejder med mange aktuelle problemstillinger, blandt andre opløsningen af de traditionelle kensreller, den politiserede hvendag	W-038286	170 g Munchen Lynx
						Louisiana print with the work, Untitled, (2018), by the British painter, Cecily Brown (b. 1969), who has been working in New	<u></u>	
						York since 1995. Cecily Brown builds tableaus with equal parts irony, hereism and grip from pornography. Despite the often light touch, she often draws inspiration for her world of motifs from human conflicts. The work is printed on extra strong, uncoated		
						paper in A3 size (29.7 x 42 cm).	\$ 15 July	
						Cecily Brown is considered one of the figures who helped to pave the way for the resurgence of painting in recent times. Brown works with many current issues, among others the dissolution of traditional gender roles, the politicized everyday life and the resistes, eretic energy of the times.		
570532602330	00 109517	Cecily Brown - Untitled (2018)	Collection Print	29,7 x 42 cm (A3)	YES	Cecily Brown is often compared to Francis Bacon and Francisco Goya.		240 Manken Lynx
						Louisiana Poster with the work, La Maison blanche, (The White House), 1933, by the painter, Chaim Soutine (1993-1943), published in connection with the Louisiane authibition in 2024. Chaim Soutine was born in what is now Belarue, and is considered among the leading expressionists of the so-called Pairs School, and it is obvious that with the arbiblion in Humieb	_	
						considered among the leading expressionists of the so-called Paris School, and it is obvious that with the exhibition in Humbb ask – the first ever in Northern Europa – he will gain a new and larger audience. Despite being considered a central artist in classical modernism, Southe has not previously achieved far-reaching attention in our latitudes.		
						As a painter, Soutine went his own way. Where many of his contemporaries were preoccupied with avant-garde Cubism,		
						Dadaism and Fauxism, Soutine was relatively unimpressed by these ramifications of Modernism. Instead, he cultivated his own- characteristic, very intense painting and an expressive copression that makes his paintings completely unique.	A A	
570532603868	37 113457	7 Chaîm Soutine – Le Grand Arbre à Vence (Det store trae i Vence) (1929)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Soutine painted figures, still lifes and landscapes and is known for his distorted motifs, fiery colors and restless, powerful linework. His paintings are explosions of color, beautiful and violent at the same time and with an intensely trembling, disturbing	white a contract of	200 g Arctic Silk coated
						Louisiana Poster with the work, Le Groom , by the painter, Chaim Soutine (1893-1943), published in connection with the Louisiana schibition in 2024. Chaim Soutine was born in what is today Balarus, and is considered amon		
						expressionists of the so-called School of Paris , and it is obvious that with the exhibition in Humleback – the first ever in Northern Europe – he will gain a new and larger audience. Despite being considered a central artist in classical modernism,		
						Soutine has not previously achieved far-reaching attention in our latitudes.  As a painter, Soutine went his own war. Where many of his contemporaries were preoccusied with avant-pards Cubism.		
						As a painter, Southie work instrum way, White many of his contemporants were processed with avail-garde Culosin, Dadadism and Fawism, Southie was relatively unimposed by those real/frictions of Modernism, Instead, the cultivated his own characteristic, very intense painting and an expressive expression that makes his paintings completely unique.	-	
						Soutine painted figures, still lifes and landscapes and is known for his distorted motifs, fiery colors and restless, powerful		
570532603860	113446	S Chaim Soutine - The Picollo 1925	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	linework. His paintings are explosions of color, beautiful and violent at the same time and with an intensely trembling, disturbing and jagged imagery.	sales sales	200 g Arctic Silk coated
						Louisiana Poster with the work, Le Maitre d'histel , by the painter, Chaim Soutine (1893-1943), published in connection with the		
						Louisiana exhibition in 2024. Chalim Soutine was born in what is today Belarus, and is counted among the so-called The Paris School's leading expressionists, and it is obvious that with the exhibition in Humlebale – the first ever in Northern Europe – he will gain a new and larger audience. Despite being considered a central artist in classical modernism, Soutine has not	7 <b>9</b> (c	
						previously achieved far-reaching attention in our latitudes.		
570532603861	10 11	7 Chaim Soutine – The Head Waiter	Louisiana Poster Collection	42 x 59,4 cm (A2)	ver	As a painter, Soutine went his own way. Where many of his contemporaries were preoccupied with avant-parde Cubism, Dadalem and Fauxism, Soutine was relatively unimpressed by those ramifications of Modernism, Instead, he cultivated his own characteristic, we rimense painting and an expressive operasion that makes his paintings completely unique.	ARIA	200 g Arctic Silk coated
J/0532903861	44344/					and a common of the control of the c	A 40	a comment of the second
						Louisiana Poster with the work, Le Valet de chambre, by the painter, Chaim Soutine (1893-1943), published in connection with the Louisiana exhibition in 2024. Chaim Soutine was born in what is today Bularus, and is courted among the so-called Paris		
						School leading expressionists, and it is obvious that with the exhibition in Humlebæk – the first ever in Northern Europe – he will gain a new and larger audience. Despite being considered a central artist in classical modernism, Soutine has not	1	
570532603859	95 113445	S Chaim Soutine – The Valet	Louisiana Poster Collection	42 x 73 cm	NO	proviously achieved far-reaching attention in our latitudes.		200 g Arctic Silk coated
						Louisiana Poster with the work, Still life with herring, by the painter, Chaim Soutine, (1893-1943), published in connection with		
						the Louisiana exhibition in 2024. The image dates from Soutine's first years in Paris, which were characterized by deep poverty. Hunger is a recurring theme, and the first still lifes perhaps speak most strongly of these years of misery. Chaim Soutine was		
570532603862	25 113448	S Chaim Scutine – Still life with herring (1915-1916)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	born in what is today Belarus, and he is counted among the leading expressionists of the so-called Paris school. It is obvious that with the abilibition in Humlebask – the first ever in Northern Europa – he will gain a new and larger audience.	contact, cultivative	200 g Arctic Silk coated
						Louisiana print with the work, Liebende Knaben, Loving Boys, (1929), by the German artist, Christian Schad, (1894-1982). The poster is published in 2022 in connection with Louisiana's exhibition about Germany in the 1920s. The Cold Eye. Schad's work is a good image of the artistic interest; in the fluid boundaries between gender and sexuality that flourished in 1920s. Burlin.		
						In Germany, gender roles change with the end of the First World War. Women get the right to vote in 1918 and more footbold on		
						the labor market. The artists are interested in these changes and with an almost sociological look they construct a category of the liberated, Neue Frau – The new woman. The woman is often portrayed as androgynous with m	9	
						page, a cigarette, a shirt, perhaps a tie, and a flat torso. In nightclute in Berlin, for example the famous Eldocado, a significant subculture arises among transgenders and homosexuals.		
570532602375	109636	Christian Schad - Liebende Knaben (1929)	Collection Print	29,7 x 42 cm (A3)	YES	which the police see through - and which is depicted by the artists of the period.  2020). In 1978, Louisiana's exhibition showed Christo's documentation of his Californian, "Running Fence". A white nylon fabric		170 g Munchen Lynx
						that Christo, after several years of preparation, traveled from the coast and 40 kilometers inland, at a height of 5.5 meters, suspended from 2000 meats.		
						Christo has always worked on gigantic projects: a 20,000 square meter orange carpet over a valley in the United States – a work Louisiana also exhibited in 1974 – and the wrapping of the German government building in Berlin, to name just a few.		
						Also with Running Fence, the Louisiana exhibition showed Christo's documentary and sociological reportage about the		
						preparations, which for Christo were part of the artwork.	CHLISTO	
570532601831	13 109016	6 Christo - Running Fence Californien (1972-76)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	Together with his assistants and lawyers, he persuaded farmers, road workers, city councils, conservation and other authorities and he made calculations together with whole teams of engineers and other specialists. Christo raised the financing with	LOCUSION .	200 g Arctic Silk coated
						Louisiana poster featuring the work, Pool and Steps, (1971), by British artist David Hockney. Hockney is one of Britain's most		
						Consistent passer reacting for wore, you are supply, (1971), by entire errors before reacting, receiving is one or entire in minimum and a continue and a co		
				İ				
						David Hockney is loved by many for his ability to touch the ordinary - that which the world mostly consists of. He likes to let it	100	
						David Hockney is lowed by many for his ability to touch the ordinary - that which the world mostly consists of. He likes to let it float a bit, so that we become involved, because Hockney both offers a motif and that we ourselves get involved in processing the scene.		
		David Houkkey - Pool and steps	Louisiana Poster Collection			float a bit, so that we become involved, because Hockney both offers a motif and that we ourselves get involved in processing	LOVERANA	

						ı	
\$105,3960,2772		t. cuitiúra Pustar Colection.	40° x 55.4 cm (42)	YES	Lucidians positer with the work, Pack Hold Murich, (1971), by the wints David Hockway ib, 1977. Hockway is one of Datan's most influential artists of the 20th century and was control to the 60th paper at season in London. He is softwarely well known among many goals at London, where he has collected several frome.  David Tackway is load by passage fast load 1970 to truch the pridatory. How the which the word mustify consists of the lasts to 16.2 the fast at 15.2 to 1870 to	-sheep	179 g Morchen Lynn 200 g Ancio, Silv. conted
5705326011550	0 13200 Basid Hockmay - Massel Fuji and Nomers	Louisiana Poster Cellection	59,4 x 84,1 cm	YES	Double Mickelings is based by many for his solidity to truch the colleany - Note which the word enough consists of it his has to his 2 to that a list is to that we decrease involved, because heldering both offers a most off and that we consiste again threeful in proceedings the score. In 2011, Louisians acquired Double Mickelings is goard guarding of Colorer Grand Carpyon (1998), consisting of 60 smaller cannesses assembled into one large particus— a work which has been become an absolute manufacture in the colorisation. with the colorisation of the coloris	DAVID HOSENEY	200 g Arctic Silk coated
5705326011482	C 38036 David Heckney - Iris with Evian bettle	Louisiana Poster Collection	59,4 x 84,1 cm	YES	whose has he cellibrat several times.  On this behavior of the cellibrat several times. It is always that subtilibrate several mostly consists of the labes to let?  Mostle for sell as to that we become implied, because the choice point offers a mostl and that we curseline got involved in  processing the scene.  In 2007, Louisiana acquired Dand Nucleony gliet painting A Closer Grand Carpon, C1998), consisting of 60 mellar consesses  sessettled into one large proteins — a new which has since become an advantation extraption in the conduction.   Louisiana parallel miles and health of the conduction of the conduction of the conduction.   Louisiana parallel miles have NUCLEO Exposs (See Town the architorism and proteins parallel parallel service).   STORY, CNAHOWS is one off Broker's and infrastruction of control of the conduction.   STORY, CNAHOWS is one off Broker's according to infrastruction of control of the control of the 600 payer at scene in  Louisiana. It is according to the control of the co		200 g Arctic Silk coated
5705326017286	. 387737 David Hockmay - Nicholis Campan	Louisiana Poster Collection	62 x 95 cm	YES	Daniel Heckney is timed by many for his addity to truch the ordinary - that which the world mostly consists of. His likes to let a function of the decision of the second traction of t	AND ROOMS	200 g Arctis Silk coaled
	116874 Deald Hockney - Worldgate 6-7 May from th Annual of Spring in	Louisiana Poster Collection	59,4 x 84,1 cm	YES	history of dowing. The works in the softlibilities also included not be Tacson, Mariss, and on Golge, However, stagging in the formation of the great matters was not the four interface inheling the works. The dowings also had they character of documentations of the property of the contract of the cont	04/0 000000 01-04-000	200 g Arctic Silk coated
5705326000639	DOSS DOW Yor Merch - William Children (1976)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	who sixed coulsains with Bollow, led Veder, with Dus Trier March's graphic works in 2015, it was a nostalgic number. For a prompte generation, it was well day-openings. With the book Virtuelmen from the country of t		200 g Arctic Silk coated
51953900045	D. 38889 Dentify lancone - My Libertise - Irise (2019)	t suisiana Paster Collection	99.4 × 84.1 cm (A1)	YES	of these States of Linkry that Immore cented as a must for the past, The High Leve, in his work, where they were exhibited to 2012 2020 Threshold the bear and Emande seating or cented in them is horsely become service legisles. 10222, Lincinians presents a retrisegration selection of Immore States, and the American States of the American States of the American States of Immore Immore States of Immore States of Immore Immore States of Immore States of Immore Immore States of Immore Immore Immore States of Immore	Charle Huary	200 g Arctic Silk coulded
\$195,3961,2899	DISSESS - Schwed March - Gent on brokge (1980)  DISSESS - Schwed March - Two Woman on boach (1990)	Caultiana Pister Coffection	99.4 x 84.1 cm (A1)	YES	emotional organizations, are optivately sublication and, an expensional and Municipal Season.  Lincidians positive with the work, Then ourselve on the beach, (1991, 1991, the Norwegies and size, Edward Municip, (1991, 1994, The additional southern with the design was published below concentration with that design was published below concentrations with the southern was published below the southern was published below. For the Season was published below the southern was published to the southern was published below the southern was published to the southern was published to the southern was published as the southern was published as the southern was published as the southern was published to the southern was southern was published as the southern was published to the southern was published as the southern was published as and southern as a shadow below that the southern was published as the sou	DOUSSANAUER	200 g Arctic Silk coated  200 g Arctic Silk coated
5705326001902 5705326014942	100045 (6th Rennigston - Makaum (1903)     100147 (gar Schole - Saidel Woman	Louisiana Poster Collection	83,2 x 118.9 cm	NO YES	In the 1970s, Recompton  Lindian portion with the work, Sealed women (entirs) wife), 1997, by Audition, Egon Schole (1995-1918; With Louisians)  cellblook, Vienna 1900. Art and Doulge, in 1991, for the first time in Excellation, you could be an comprehensive presentation of the beathering of mortal and in Vienna wound the appear 1900. Not least that waster, been represented by Ego Schole, a security, Egonderin painter at the date of the 20th entire, and 1900 articles and waster the produced profession of 1900 and 1900 articles are with Costan Kriter, who was the well established as an attist in Vienna Articles (1900 articles as the 1900 articles as the 1900 articles and 1900 articles are 1900 articles and 1900 articles and 1900 articles and 1900 articles are 1900 articles and 1900 articles and 1900 articles are 1900 articles are 1900 articles and 1900 articles are		200 g Arctic Silk coaled  200 g Arctic Silk coaled
\$705,2600,333	2 (2006) (Clean Ages' Infinite Long (1941)  (2)  (3)  (3)  (3)  (3)  (3)  (3)  (3	Custiana Pitater Collection	(9.4 * 84.1 cm (A1)	YES	Exhibition paster frameling the wink biffolis Long. (1991), by dependinan Egglish articls, Elsen Agar (1899 – 1993), relocated in conjunction with the eshibition for fartactic (Women, at Laukaisea in 2000. At the recommendation of theory Moors, Agar Joines, The London Georgia, in 1933 and has for first a desirabilities in the same says.  Estern Agar's wish includes various models pending, develop, objects, cottage, frestage and phosphayly. At the only formula English Agric, the was selected to pending developed collection in 1935.  Agar becomes an emotion of The Biffiliah Permission George and eshibition with the sin-Furil, New York and Tulips, in 1936 die is shown at the english eshibition and the sin-Biffiliah eshibition of the sin-Biffiliah eshibition and the biffiliah eshibition and the biffiliah eshibition and the sin-Biffiliah eshibition an	本	200 g Artic Silk couled  200 g Artic Silk couled

				Hardelpan Debta with support of the work Soude Gates in Eartha Gates of Sound Sound Hardelpan to an Depotent by the Earlich suffer		
				Louisian Hoster with except of the work, Seets snow in extree securit (Levey Inlought is an Upening), by the English artist, Emma Talbot (b. 1969), published in conjunction with the Louisians exhibition in 2023, Det Uerstattelige Menneske, about the conditions of creativity in an age where artificial intelligence raises questions such as what is particularly human? The		
				exhibition examines this with works from more than 60 artists and with the help of science and literature.  The oxidition areas out of a concern about structural flows in our modern society and least in relation to today's children and		
				young people, explains Mathias Ussing Seeberg, museum inspector at Louisiana. In light of sechnological development, it has become particularly clear that alignment, streamlining and measurability plays a big role in the way we arrange ourselves today.		
				This is good news for the computer, which handles predictability better than us. But is it good news for us humans?  Creativity is a central concept in our culture, and it has many meanings. We use it frequently and in very different contexts.		
				Creativity is a central concept in our cutture, and it has many meanings, we use it trequestity and in very different contexts. Regardless of the context, the concept of creativity has a core of being good at inventing, good at creating something valuable new. Whether someons is creative is therefore also about what we think is valuable. That is, when does something have		
				meaning and thus value for society or for the individual? What is innovation, new thinking, renewal?		
				The pinched parson is a central motif in the exhibition. For example, man, who is reduced to his functionality in a system, which we see, among other things, in Japanese Tetsuya Ishida's masterpiace Metae (Awakening) from 1998. Here we see boys in a school stitling is straight rows with practical yielding faces. Some have even been transformed into the microscopes they use		
				in teaching - like instrumentalized children.		
E705296027017 112229 Enwey Tolled - Soudy Gener in Earth General (Ense: Thought is no Occolor) (2022)	Levisiona Bostos Collection	59.4 v.841 cm (A1)	VEC	Exhings by German Andrea Bittner, three of her so-called Phone Exhings from 2015, trace the movements of the fingers on a phone screen. They are images of what the vast majority of people in our part of the world spend their free moments on. They fill the spaces and breaks where before we did nothing. Strong forces — powerful companies that sam more the more we are at —		200 a Austin Silk contact
270025007037 \$20020 STITLE TRADE - JANUARY CHOUNTY THOUGH IS MY OPENING OLD STITLE THOUGH IN MY OPENING OLD STITLE THOUGH STITLE THOUGH STITLE THOUGH STITLE T	LOGICAL CONTROL	22,4 3,54,2 5,11 (92)	ILU.	Louisiana Poster featuring Francis Baconis, Man and Child (1963), a work also in Louisiana's collection. The British, Irish-born		and a precise are consequent
				Colonian Poster Nationing Plants Buctors, what and critical (1995), a work also in Colonian's consciont. The embot, then-colonian painter, Prancis Bacon (1995-1995), is known as a figurative painter for his raw, disturbing imagery and is considered among the most important painters of the 20th century. He has often been exhibited at Louisiana and is well known to the museum's		
				audience.	100 mg	
				Francis Bacon's work can only be categorized with difficulty, but he has had an impact on a generation of other, younger painters, e.g. Baelitz, Kiefer, Chia and Clemente.	4	
				Bacon's artistic roots can be found in interwar surrealism and since the 1940s he has developed his strengly personal style - described as a kind of "ligurative action-painting", which contains a synthesis of violence and beauty, a simultaneously brutal		
5705326038410 113378 Francis Bacon - Man and Child (1963)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	but also tender presence.  Louisiana poster with the work, Untitled, (1930), by the Danish artist, Franciska Clausen (1899-1985). The work here became part of Louisiana's collection following a generous donation of Constructivist art from the American McCrory Collection. The	AMERICAN MARKET	200 g Arctic Silk coated
				donation followed in the years after Louisiana in 1978 exhibited McCrory's collection – the only known overview of the art form at the time.		
				Franciska Clausen was among the first artists to introduce constructivism in Denmark in the 1930s, together with Robert Jacobsen and Richard Mortensen, among others.		
				Jacobsen and rochard Mortensen, among others.  Constructivism has its roots in Russia, where the avant-garde wanted to renew the artistic idiom after the Russian Revolution.		
				With their art, the Constructivists joined the break that emerged politically and socially. The artist, like the engineer and the scientist, had to build a new and better world.		
				The style had a geometric starting point. The expression had to be rational, objective and useful. Constructivists distance themselves from any depiction of the seen, the emotional and spontaneous, and instead create their own reality.		
5705326018405 108025 Franciska Clausen – Untitled (1930)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Louisiana poster with the work Huae! (1969), by the Swiss supervalist Franz Gertsch. In the second half of the 20th century,	PERSONAL PROPERTY.	200 g Arctic Silk coated
				Gertsch shaped a new, special concept of realism and won international fame for his photorealistic paintings and woodcuts.		
				This summar's big Louisiana exhibition will be the first comprehensive presentation in Scandinavia of Franc Gartsch (1930- 2022). In the second half of the 20th century, the Swiss artist shaped a new, special concept of realism and rose to international fame for his photoevalistic paintings and woodcuts.		
				From the 1980s. Gertsch began transforming his photographic sources into woodcuts. Their monumental size alone invests	The Way	
			L	them with the most extraordinary presence. The selected works in the exhibition will provide an overview of the important phases and recurring themes in Gertsch's couvre.	and section .	
5705325003036 114491 Franz Gertsch - Whoa1 (1969)	Louisiana Poster Collection	59.4 x 84,1 cm (A1)	YES	Louisiana poster with the work Marina schminkt Luciano (1975), by the Swiss superrealist Franz Gertsch. In the second half of the 20th century, Gertsch shaped a new, special concept of realism and won international fame for his photoeoalistic paintings		zou g Arctic Silk coated
				and woodcuts.		
				This summar's big Louisians exhibition will be the first comprehensive presentation in Scandinavia of Franz Gertsch (1930- 2022). In the second half of the 20th century, the Swiss arist shaped a new, special concept of realism and rose to international fame for his photoevalistic paintings and woodcuts.		
				From the 1980s, Gertsch began transforming his photographic sources into woodcuts. Their monumental size alone invests		
5705325004309 114802 Franz Gertsch – Marina schminkt Luciano (1975)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	them with the most extraordinary presence. The selected works in the exhibition will provide an overview of the important shares and recurring themes in Gertsch'ri genera. Exhibition poster with work by Frids Kalha, Automotrato concollar de espinas y collieti, (1540), Self-portrait with them necklace		200 g Arctic Silk coated
				The poster was published in connection with the autilities, Fantastic Women at Louisiana, in 2020.		
				Mexican Frida Kahlo (1907-1954) is called one of the world's finest portrait painters and her Self-Portrait with Thorn Necklace and Hummingbird (1940) is often seen as one of the most central expressions of Kahlo's portrait art.		
				The image conveys Kahlo's deep interest in nature and Mexican folklore, and at the same time Kahlo's strength, will and		
				resilience in the face of a life of eternal pain, which har self-portraits often interpret: Frida Kahlo contracted polio at the age of 6 and one leg became paralyzed. She was involved in a violent traffic accident at the age of 18, became childless and went		
				through a long series of operations.  But even though the hummingbird is dead and the blood trickles from the neck, like pictures of both mental and physical pain,		
Frida Kahlo – Self-Portrait with Thorn Necklace				the gaze is still fixed and clear. And perhaps also patiently and persistently: "I never painted my dreams. I painted my own reality", Frida Kahlo has said.	A A	
5705326001895 104044 and Hummingbird (1940)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	artist, Gabriele Münter (1877-1962). The poster was released in conjunction with Louisiana's 2018 exhibition featuring Gabriele	manufact emple cultures	200 g Arctic Silk coated
				Münter, one of the most important German Impressionists.  Before Gabriele Münter began to paint, she had already started to photograph around 1900 – the first time on a trip to the USA.		
				eatorie speriore Mentre regain to paint, she had aiready started to protograph around 1900 – the first time on a trup to the USA. With the camera in hand, she began to capture and maintain "the world", but soon she began to paint airmost daily and continued on that path throughout her life.		
				Gabriele Münter was an open and experimental artist with an international network and an extensive exhibition business. During	14(10)	
				the First World War she stayed in Stockholm and in Copenhagen, where in 1915 she had her artistic breakthrough with her first major solo exhibition at Den Frie in Copenhagen with 100 paintings, 20 stained glass windows, etchings and murals.		
5705326002275 11592 Gabriele Münter - Still Life with Red Cutlery (1930)	Louisiana Poster Collection	37,5 x 59 cm	NO	In her 50-year artistic career, Gabriele Münter created over 2000 paintings, several thousand drawings, watercolors, stained glass, graphic magazines and around 1200 photographs.	SAME A PROPERTY IN LABORATOR	200 g Arctic Silk coated
				Louisiana's exhibition, Vienna 1900 - Art and Design, in 1991, for the first time in Scandinavis, you could see a comprehensive presentation of the breakthrough of modern art in Vienna around the year 1900 - including not least the visual arts, of which		
				Gustav Klimt was one of the central exponents in the period.  Klimt also painted landscapes, but among his most prominent works are precisely portraits – and almost only of women. He		
				Name also painted tentactopies, but among this mass prominent works are processey portrains — and among no women. He was proccupied with surfaces, skin, the clothes around the body, the woman's hair, many view it as a tribute to passion and eroficism.		
				Klimt was never interested in expressing his personality, in the painter's self-representation. Here he was in direct contrast to,		
				for example Edvard Munch, who expressed his termented self in his pictures of women.  From a successful painter of architectural decorations early in his career, Klimt developed his more personal style, which was		
			L	considered controversial – culminating in a planned series of pictures for the auditorium of the University of Visena. The first picture from here was exhibited in the year 1900 and caused great consternation with naked figures from the child to the elderly		
5705326014926 106980 Gustav Klimt – Women with hat and feather boa (1909)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	in their struggle for life.  Vienna 1900 - Art and Docign, in 1991, for the first time in Scandinavia, you could see a comprehensive presentation of the broakthrough of modern art in Vienna around the year 1900 - including not least the visual arts, of which dustav Klimt was one tracking the contract of modern art in Vienna around the year 1900 - including not least the visual arts, of which dustav Klimt was one		zuu g Arctic Silk coated
				of the central exponents in the period.		
				Judith is an image of the biblical figure who holds the head of Holofernes after behaading him. Beheadings were often portrayed in post-Renaissance art and Klimt himself painted a version 2 of the subject in 1909.	N. A	
				Klimt also painted landscapes, but among his most prominent works are precisely portraits – and almost only of women. He was proccupied with surfaces, skin, the clothes around the body, the woman's hair, a tribute to passion and eroticism, many		
5705326014933   106981   Gustav Klimt - Audith (1901)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	VE C	balieve.  Klimt was nower interested in overgosing his negronative to the national wall and	EV.	200 g dartie Silk control
ACCOUNTS AND ACCOUNTS AND ACCOUNTS ACCO	- Assessment Person Collection	AND A SHIP LEW (ALL)	,,,,	Klieft was never interested in expressing his personality, in the painter's self-representation. Here he was in direct contrast to, Loussnamp poster with the work Procordanchia Lucute by the lournam consigns and principoping retriest Headers, patentialed or connection with the exhibition OCEAN in the autumn of 2024. The posters are printed on Sirio Pearl Oyster Shall, which gives		A PRINTED SHIP CORNEL
				them a rice mother-of-pearl effect.  The source for the posser comes from the work Nature's Art Forms (1899-1904) by the German zoolosist Ernst Haeckel.		
				Haeckel's work is a peculiar mixture of scientific investigation, speculation and artistic creation. Today, we know him especially for his beautiful drawings of single-celled organisms, fungi, plants and animals, where he artfully idealizes the symmetrical		
				forms of nature. OCEAN is the big Locisians event of the season. A journey of discovery above and below the surface, where history and the present ment in an intersection between art and science. We know more about the surface of Mars than we do about the oceans that cover more than 70% of our one planet.	<b>*</b>	
				OCEAN is conceived as a large, thematic exhibition, where myths, history and the present marge. And where art, culture and	1	
\$70\$2360709\$ 11\$779 Handrid - Dissolventil broad and	Louisiana Postos Callana	42 x 59,4 cm (A2)	VE C	science mest. The exhibition will take up the entire South Wing of the museum and consist of three general themes: 1) The ocean between art and science, 2) The sublima and mythological ocean and 3) The anthropocane ocean. Note that the mother-of-panel affect cannot be seen in this image.		125g Sirio Pearl Oyster Shell
ACCURATION OF THE PROPERTY OF THE CORNER THE CORNER THE CORNER THE CORNER (COCK)	- Assessment Person Collection	- A 20,9 SHI (AZ)	,,,,	Louisiana poster with the work Ammonitida (2024) by the German biologist and philosopher Ernest Haeckel, published in connection with the exhibition OCEAN in autumn 2024. The posters are printed on Sirio Pearl Oyster Shell, which gives them a		own with reset Oyster and
				nice mother-of-pearl effect.		
				The source for the poster comes from the work Nature's Art Forms (1899-1904) by the German zoologist Einst Hackkell. Hackkell's work is a peculiar mixture of scientific investigation, speculation and artistic creation. Today, we know him especially for his beautiful drawings of single-celled organisms, fungi, plants and arimals, where he artfully idealizes the symmatrical.	¥6194	
				forms of nature. OCEAN is the big Louisiana event of the season. A journey of discovery above and below the surface, where history and the present meet in an intersection between art and science. We know more about the surface of Mars than we do		
5705326007041 115728 Haeckel - Ammonitida orange - Ocean (2024)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	about the oceans that cover more than 70% of our own planet.  OCEAN is conceived as a large, thematic exhibition, where myths, history and the present marge. And where art, culture and	619	125g Sirio Pearl Oyster Shell
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Louisiana poster with the work Chrinoideae (2024) by the German biologist and philosopher Ernest Hackel, published in connection with the exhibition OCEAN in autumn 2024. The posters are printed on Sirio Pearl Oyster Shell, which gives them a		
				nice mother-of-pearl effect.  The source for the poster comes from the work Nature's Art Forms (1899-1904) by the German zoologist Ernst Haeckel.		
				Haeckel's work is a peculiar mixture of scientific investigation, speculation and artistic creation. Today, we know him especially for his beautiful drawings of single-celled organisms, fungi, plants and animals, where he artfully idealizes the symmetrical	*48/40.	
				forms of nature. OCEAN is the big Louisiana event of the season. A journey of discovery above and below the surface, where history and the present meet in an intersection between art and science. We know more about the surface of Mars than we do	型使	
				about the oceans that cover more than 70% of our own planet.  OCEAN is conceived as a large, thematic exhibition, where myths, history and the present merge. And where art, culture and	TO.	
5705326007034 115727 Haeckel - Crinoideae blue - Ocean (2024)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	science meet. The exhibition will take up the entire South Wing of the museum and consist of three general themes: 1) The connection with the exhibition OCEAN in autum 2024. The posters are printed on Sirio Pearl Oyster Shell, which makes them	平416.50	125g Sirio Pearl Oyster Shell
				have a beautiful mother-of-pearl effect.		
				The source for the poster comes from the work Nature's Art Forms (1899-1904) by the German zoologist Ernat Haeckel. Haeckel's work is a peculiar mixture of scientific investigation, speculation and artistic creation. Today, we know him especially for his beautiful developed or single-celled organism, rung, plants and artimate, where he artistyl jokalizes the gymmetrical		
				forms of nature. OCEAN is the big Louisiana event of the season. A journey of discovery above and below the surface, where history and the present meet in an intersection between art and science. We know more about the surface of Mars than we do	2.23	
				about the oceans that cover more than 70% of our own planet.	35	
5705325007102 115730 Hanckel - Discomedusae pink - Ocean (2024)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	OCEAN is conceived as a large, thematic exhibition, where moths, history and the present marge. And where art, culture and science meet. The exhibition will take up the entire South Wing of the museum and consist of three general themes: 1) The	Managadi P	125g Sirio Pearl Oyster Shell

				odstillingen HAVET i ofteråret 2024. Pilukaterne er tykt på Sirio Paul Oyster Shell, hvilket ger, at de har en fin parlemonsaglig		
				striakt.  Forlangget til plakaten stammer fra værket Naturens Kunstformer (1899-1904) af den tyske zoolog Einst Hacekel. Hacekels sklojde er en sansgen Blanding af Veldensklading undersagslets, spekulation og kunstnerisk kalaben. I dag kende vi ham isaar for hans smokke tenginge af encreldede opgeniseren, sommer, platens og den, hvor han på kunstrakting vij iskalistere returnet.		
				HAVET or susceners store Louisiana-bagivenhed. En opdagelsearejse over og under overfladen, hvor historie og samtid medes et krydstet melline kvast og videnskal. V ved mere om overfladen på Mars end om verdenshavene, der dakker mere end 170%	<b>**</b> §	
5705.28607027 115726 Haeckel – Frondelae Ocean – green (2024)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	af veres agen planet. HAVET er en tematisk udstilling, hvor myter, historie og samtid smeller sammen. Og hvor kunst, kultur og sidersiske maks. Udstillingen fylder helde musetets Sydling og består af tre overordnede temaer. 'D Havet mellem kunst og sidersiske, 2D to bled sinner og myterligdes kan sem 2D tot attropperane hav. sembliktion in 1965. Together with, among denne, kapperane hav. sembliktion in 1965. Together with, among denne, his generaldned utdagen, kapper form (1934 – 1972), Henrye is richly		125g Sirio Pearl Oyster Shell
				restruction in 20th cognitive mini, among colours, the generational colourages, ange and 1224 - 1212, relating is treatly processed fail to Locking Collection. On the first to the museum's class, you can look on the Heisenghamer flowing faction from the glass corridor, where a large group of Heerup's imaginative grantile sculptures shoot up through the grass and ky. The large Cobra exhibition in 1965 showed well over 200 works from the Cobra movement, which was formed in 1948 as a		
				collaboration between Dusts, Belgian and Danish artists - including Henry Henrup.  Cobra has the imagination and the bodily gesture at the center, but manages these values individually and without systematics. One way may be the world of might, full of animals and backoring masks, another the vitalist abstraction on the	LOUISIANA	
570325000578 11997 Henry Haenup - Cubra Anniversary poster	Louisiana Poster Collection	42 x 59.4 cm (A2)	YES	odge of chaos.  The poster is one of the anniversary posters reprinted in conjunction with Louisiana's 60th anniversary in 2018. The poster is printed on thick, matt paper.	C 5	200 g Arctic Silk coated
				Louisiana goster with the work, Ocean Girls, (2020), by the Norwegian artist, Ma Ekhlad (b. 1990). Oceans Girls offers a market physical presence in color and shape, which is almost modeled strongly in paint. As it Ekhlad wants to full you that a picture ca	à	
5705239604789   110132   Ida Ekblad - Ocean Girls (2020)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	also be a thing – and in this case very physically heavy due to Ekblad's conscious use of a lot of material. Ocean Girls is part of Louisiana's collection.		200 g Arctic Silk coated
				Lasisians print with Inge Ellegaards work, Amerylifs. Inge Ellegaard (1953-2010) was part of the Darish group of visual artists who at the baginning of the 1980s work abbed "De unge Villed". The Young Wild, Inspired by surrealism, the worked with colo and form in har often ambiguous visual narratives. The print is on extra storing uncested paper.		
E10579000005 100505 Ions Ellenard - Amerilla (1982)	Collection Brist	29.7 x 42 cm (A3)	VEG	send orient net orient amengous vessas intertainves. I rep prints to miseria solving intosases paper.  In 1993, Inge Ellegaard decided to paint the flower amanyllis throughout its life cycle. From flower bud to withering stick. Every day a new picture of the same flower, which after all was not the same when the passing of time had been at stake. As a kind of evidential conversion from cradle to make.		200 Marshay Laws
JOSEPH MATERIAL PROPERTY AND THE STATE OF TH	SAME AND THE	277 8 72 511 (952)		Louisiana print with Inge Elegaard's work, Amarylis . Inge Ellegaard (1953-2010) was part of the Darish group of visual artists who at the baginning of the 1980s were debed 'The range Vide' - The Young Wild. Impired by survailism, she worked with colorand from the Arten analysigue visual narratise. The print to ends strong unconsider plant.		-vo residan Ljuk
5705328007065 105505	Collection Print	29,7 x 42 cm (A3)	YES	In 1993, lage Elligaard decided to paint the flower amaryllis throughout its life cycle. From flower bud to withering stick. Every day a new picture of the same flower, which after all was not the same when the passing of time had been at stake. As a kind of existential progression from crade to grave.		240 Manken Lynx
				Louisians print with loge Elegaard's work, Amarylis . Inge Elegaard (1953-2010) was part of the Danish group of visual artists		,
				who at the beginning of the 1980s were dubbed "De varge Vilde". The Young Wild, Inspired by surrealism, she worked with colo and form in her often embiguous visual nersalives. The print is on extra storing uncoasted paper. In 1993, lage Elapsand decided to paint the flower amaylist throughout its file cycle. From flower bud to withering stick, Every	A THE REAL PROPERTY.	
5705326007089 105508 Inga Ellegaard - Amaryllis 22 (1993)	Collection Print	29,7 x 42 cm (A3)	YES	day a new picture of the same flower, which after all was not the same when the passing of time had been at stake. As a kind of existential progression from cradle to grave.		240 Manken Lynx
				Louisians print with Inge Ellegaards work, Amarylis. Inge Ellegaard (1951-2010) was part of the Darish group of visual artists who at the baginning of the 1980s were dubbed "De unge Vilde" - The Young Wild. Inspired by surrealism, she worked with colorant form in his ord from ambiguous visual narratives. The print is on extra storing uncoasted paper.	1 46	
5705236007072 105507 Inga Ellegaard - Amsyllis 6 (1993)	Collection Print	29,7 x 42 cm (A3)	YES	in 1993, lage Ellegaand decided to paint the flower amaryllis throughout its life cycle. From flower bud to withering stick. Every day a new picture of the same flower, which after all was not the same when the passing of time had been at stake. As a kind of existential progression from cradle to grave.	7	240 Munken Lynx
				Poster with the work Alexej Jamlensky, Mystischer Kopt; Mådcherrkopf (frontal), 1918. Deposit Kunstmuseum Basel 2004, by the painter Alexej Jawlensky, published in connection with Louislanu's exhibition in 2025. It was during these years that Jawlensky increasingly turned his motifs towards the portrait, which in his case took on a colorful, stylicael expression, where	3	
5105326016265 [117058 Achtes] Javelensky - Mystical Head: Girl's Head (1918)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	particularly large eyes stand out as a dominant factor.		200 g Arctic Silk coated
				Louisiana poster with the work Stilleben mit schwartzer Vase 1909. Museum Wasbaden by the painter Alexel Jawlensky, exhibited in connection with Louisians's exhibition in 2025. At the batiminin of 1009 he became a founding member of the		
115907 Allensij Jawfonsky - Still Life with Black Vase (1509). Museum Wiesbaden	Louisiana Poster Collection	59,4 x 96,2 cm	NO	Nees Künstervereinigung München" and was closely associated with the famous artist movement "Der Blaue Reiber", which emerged in the city a few years later on the initiative of Wassily Kandinsky and Franz Marc. It was also during these years that Javiensky increasingly turned to portraiture as a motif, which in his case took on a colonful, styliced expression.		200 g Arctic Silk coated
				Postcard with the work Variation: Diammarung c. 1916. by the painter Alexe) Jawlensky, published in connection with the Louisiana enhibition in 2015. At the beginning of the 20th contury, together with Kandinsky, Gabriele Münter and von Werefkin, Jawlensky settled for a period in Murmau in Upper Bavaria and developed his highly expressive landscape paintings here.		
				The painter Alexej lawlensky (1864-1941) was part of the European avant-garde movements of the early 20th century, but only seally found his own artistic voice late in life. The exhibition shows Jawlensky's path towards this distinctive expression, which takes the form of small, mystical meditations.		
5705326017154   116888   Alexel Jawlensky - Variation: Twilight c. 1916	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Alone) Javviersky was born into a family of officers in Russia in 1864, and initially chose a military career, which he abandoned i facor of art. In 1889 he began studying at the Academy of Fine Arts in St. Petersburg, where he met the painter Marianne von Wornfain, who became his partner and supporter for many years. Together the couple moved to Munich, where Javviersky attended a private painting school with, among others, Wassally Kandinsky.		200 g Arctic Silk coated
Alamaj Jawilannsky - Altarakter Kogif (4 prints in folder)	Collection Print	29,7 x 42 cm (A3)	YES	printed in connection with Louisiana's first exhibition with Matisse, in 1995, and is today part of the museum's special selection of Louisiana poster classics.		170 g Munchen Lynx
				The work Model and praeges' was created by Henri Malrisse a year before his death, and is a lithograph with few colours, simple lines and a lot of shape. Matrice wanted to simplify the idiom and challenge the color harmonies that were used at the time.	2	
				Heart Maticase is tamous for his use of both color and form in painting, to 1899 - after a long hospital stay - he really tried his hand at painting and subsequently mound to Paris. Here impressionism influenced him for a period, but in 1995 he was at the foothfort of a number of younger French artists, and developed the art of refection Frankism, which is characterized, among other things, by strong, pure colors.		
5705326011710 106289 Henri Matisse = Model and Oranges (1953)	Louisiana Poster Collection	82 x 124 cm	YES	developed the art direction Fawkim, which is characterized, among other things, by strong, pure colors.  The poster is one of three posters that were printed in connections with Louisiana's Matisse exhibition in 1985. All three posters are now part of the museum's special selection of Louisiana poster classics.	Mariga Laverre	200 g Arctic Silk coated
				In the work Plaster Torso and Flower Bouquet, Matisse combined his painting with a still life featuring a torso sculpture on the table.		
				Heart Mattess is tamous for his use of both color and form in painting, in 1850—after an extended hospital stay—he seriously began to explore painting and later moved to Paris.  These, large-scionism influenced his for a control, but in 1905 he led a group of younger French artists and developed the art movement Faucism, which is characterized by strong, pure colors.		
5705329018702 117659 Henri Matisse - Plaster Torso and Flowers	Louisiana Poster Collection	62 x 92 cm	YES	Although Henri Matisse is best known for his paintings, he also worked with sculpture, graphic prints, and, in the last four year Canidana poster with the work, Red interior with arrangement, (1941), by the French artist, Henri Matisse (1965-1954). The colories is not of these costers that were control in connection with the massaum make vehiblish on the Matisse in 1995. All	Marige looner	200 g Arctic Silk coated
				poster is one of three posters that were printed in connection with the museum's major exhibition with Matisse in 1985. All three posters are today part of our special selection of Louisiana poster classics.  The work "Rod interior with arrangement" from 1947, Matisse has used few but strong colours. He believed that using too many shades of the same color would risk losing the color completely.		
				Henri Matissa is sepecially famous for his use of color and form in painting, in 1890 - after a long hospital stay - he really tried his hand at painting and subsequently moved to Paris.		
				Here impressionism influenced him for a period, but in 1905 he was at the forefront of a number of younger French artists, and developed the art direction Fauvism, which is characterized, among other things, by strong, pure colors.  Although Herrif Matisse is best known to many for his paintings, he also worked with sculpture, graphic prints and, in the last		
5705329011727 108290. Henri Matilisse – Red leterior with arrangement (1947)	Louisiana Poster Collection	62 x 92 cm	YES	Your years of his life, with paper cut-outs and collages.  Matisses's late works - A New Life. Although Henri Matisse is best known to many for his paintings, he also worked with sculptuse, graphic priets and, in the last four years of his file, with paper cut-outs and collage — among other things for the spech-making book work, fazz, from 1913-7, now which the most these is from. Matisses a well reason in collages, which first	adule months	200 g Arctic Silk coated
				exhibited the French measter in 1985.  The Rhographed measterpiace, Jazz, contained, among other things, 20 illustrations opposite texts in which Matisse talks about his art. Matisse's paper cuts in the book are linely - like the title. Mack: and dance. And many inspirations from the circus	<b>1</b>	
5705326026783  130737	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	environment, with clowns, trapeze artists and saber swallowers.  Madisse himself thought that the paper cut technique was clearly sculptural and even thought was flat, he thought of it in three dissensions. And the paper clips also have their own spatiality—there is a long way from the trapezes down to the arena floor.	Maria areas	200 g Arctic Silk coated
				Louisiana Poster with the work, Stilleben mit Flasche - Stilleben mit Flasche, (1928), by the Austrian artist, Herbert Poloegee (1992-1977). The poster is published in 2002 in connection with Louisiana's exhibition about Germany in the 1920s, The Cold Eye, Poloegee was part of the significant artistic movement in Germany after the First World War. New Sachlichhalt - the new		
				matter-of-factness, or the new objectivity.  In a society characterized by great upheavals and opposing forces, the Neue Sachfichheit artists seek to capture modern everyday file and to portray the Neue and actions of ordinary people in a realistic and sober way - cleansed of all sensitivity and strain in a distillurative instead or forestimeted from.		
5705329023853 109539 Harbart Ploberger – SSII life with bottle (1929)	Louisiana Poster Collection	59.4 x 67 cm	NO.	office in a diliberately twisted or foreshadowed form.  Several Neue Sachtichkeit artists are particularly interested in still life. Inspired by ghotography's reconding reproduction, the paintens between youngery in a dialogue between the two mode and with a will to depict objects without filter, matter-of-factly and objectively. Pulsar Probuger's Still life with a bottle is a good early objectively. Pulsar Probuger's Still life with a bottle is a good early.		200 g Arctic Silk coated
		*	•	•	*	

				Louisiana poster with the work, Yndirgaaldern, De tio starste, no 3 , (1907), by the Swedish arist, Hilma af Klint (1882-1944),		
				which Louisiana exhibited in 2014. Klint painted her "Ti starste" (Ten Greatest) - the original images are precisely physically large - in a period of only 40 days in the automn of 1907. Klint never showed her abstract works in public during her lifedims, but only her figurative ones. "I had no idea what the pictures were supposed to represent. Still, I worked quickly and safely, without changing a single brunktoriek," explained Hilma at Klimir in her notes and disrike.		
				Hilma af Klirit has not taken up much space in art history, although she can be listed as one of the pioneers of abstract art. Her extensive work is created in a spiritual space inspired by a g. theosophical and anthroposophical currents, where she links inne- eoprience and opmotic language.		
				experience and symbols rangeage.  The story of the artist is fascinating and unknown to most. It's a story about a female artist on the edge of the established cannor. She belongs to the first generation of academy-educated women in Europe. She was educated in Stockholm in		
5705326024932 110235 Hilms af Klirt - The Ten Greatest	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	naturalistic portrait and landscape painting. Hilma alf Klint's visual universe is visually strong, color-experimental and rich in symbols.  Exhibition poster from 2014, featuring the work, Mannalidem, De 6o sterste, no 7., 1907), by the Swedish artist, Hilma alf Klint	SOURCE SAN ESS	200 g Arctic Silk coated
				(1852-1944), which Louisians exhibited in 2015. Kinit necessition when the rather than public default with the service of the control of the		
				Hilms af Klint has not taken up much space in art history, although she can be listed as one of the pioneers of abstract art. Her extensive work is created in a spiritual space inspired by e.g. theosophical and arthroposophical currents, where she links inne- septences and symbotic language.	Coop	
				The story of the artist is fascinating and unknown to most. It's a story about a female artist on the edge of the established cannor. She belongs to the first generation of academy-educated women in Europe. She was educated in Stockholm in		
570532600868 11486 Hilms at Klint – Mannalddern The Ten Greatest nr 7 (1907)	Louisiana Poster Collection	97,7 x 140 cm	YES	naturalistic portrait and landscape painting. Hilms at Klint's pictorial universe is visually strong, colour-experimental and rich in symbols. poster is from Louisiana's 2000 exhibition, Fantastic Women - the first major collective presentation of female surrealists.	Colonia alph chr	200 g Arctic Silk coated
				Jane Greeerol was a surrealist painter and with the work, L'esprit saint, Graverol plays with the laws of gestalt - that is, especially the question of how we are humans precisio and systematics what we see. What you see can change depending on where you put your focus. Do you see the bird?		
				Louisiana's extensive exhibition of female surrealists, many of whom have been overlooked and forgotten until now, testified that women played a more important and vocal role in surrealism than in any other artistic avant-parde movement		
				Several of the female artists shown were initially partners, muses or models for the male surrealists, but also – which has often been understated – actively performing artists themselves who contributed important works to the great surrealist exhibitions of the time.		
5705326001933 198046 Jane Graverol – The Hely Spirit (1965)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Anniversary poster featuring the work of the German-French artist, Jean Asp. (1896-1966), from Louisiana's exhibition with Asp. in 1962. The tradition of graphically striking expressions in poster form was already established in Louisiana's inflancy, of which		200 g Arctic Silk coated
				this poster from 1962 is a distinguished example of. The poster here is one of the posters reprinted in conjunction with Louisiana's 60th anniversary in 2018.	ARP	
				Jean Apris sculptures are streamlined, organic forms, where all unnecessary parts have been cleaned away. Their curves seem light, almost springs. The shape's contour, volume and the smooth polished bronze place the sculptures in an ambiguous place between hard and soft, between abstraction and body.	8	
570532600056; 11605 Jaan Arp - Anniversary Poster (1962)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	Lacisians acquired two of Jean Argh sculptures immediately after the unbiblion in 1950. Since than, more have been added, and alogic soft bronzes sculptures can be seen on the learn by the magnetile tree in Losistants sculptures park. antibited works by Dewarns, who is the 1950; was one of the most consistent developers of geometric-nontigrantive painting.	LOUISIANA	170 g Munchen Lynx
				Sean Demande was educated at the Academy of Fine Arts in Paris in both architecture and painting and produced both paintings and monumental decorations. In the 1950s, Demande helped to develop one-figurative, concrete painting in constructivism.	LOUISIANA DEWASNE	
				Two years after Louisiana presented the artist in Humlebask, Dewasne was back in Denmark. The former 0081 factory in Koldiej had sent for him to decorate their new factory. Unfortunately, the factory burned down in 1978, but since both management and employess were very astified with Dewand's previous decoration, he became relevant again the following		
5705326011765 106294 Asan Dewasine - Details of Auora (1973)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	year, when the new factory building was ready.  years old, but despite his short career he managed to leave a significant mark on Danish painting and became a clear inspiration.		200 g Aectic Silk coated
				for later generations of Danish painters.  Aerichau's pictures are often full of spontaneity and expressionistic wildness. He is particularly known for his large		
				compositions, often with figures taken from the BBIs and art history.  But Jurichau was also interested in the landscape as a motif. Both during his stays in Spain and the south of France - or as here, where demostic poppies are in focus. Arichau's landscape pictures were a breakthrough in Danish painting with their	S 0 01	
5705326016791   107638   Aerichau - Blossoming poppies (1912)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	wee	stoning simplification of the motif and the pure colors.  Although kirichiau was only an active painter for a short number of years, he became a clear inspiration for later main figures in Querish art, not least Asger Jonn (1914-1973) and Per Kirkeby (1938-2018).	AND ADDRESS OF LINCOLS	200 g Arctic Silk coated
37/0534/05/47/52 (AVSSAS AMELINA) - ORDERSTONING DESIGNAS VETAZZ	Countrie Poster Conscion	55,4 X 54,1 CHI (H1)	TES	community, the season sugger soft (1294-1297) after the Intellige (1258-1268).  It find with It have also years od, but despite this short career he managed to leave a significant mark on Danish painting and became a clear inspiration for later generations of Danish painters.	The state of the s	200 g Arctic Silk Colled
				Jarichau's pictures are full of sportaneity and expressionistic wildness. He is particularly known for his large compositions, often with figures taken from the Bible and art history.		
5705326016821 107641 Serichau – The Arrival of Spring (1915)	Louisiana Poster Collection	84,1 x 70 cm	YES	The Conting of Spring is concretely connected to inclinaris interest in both the Renaissance and artiquity, as models for the artistics, pointful and assual hereden furchious actives for a Consistent poster reasoning for work or the Spatishic Increases parkers and scopping, pain Mone 1885-1983, minute, Louissana workbilded in 1987/15. Men was one of the goal individualists of modern visual such characterized and still characterizes -	AND NOOL ABOURN 11 LEUGHARD	200 g Arctic Silk coated
				European painting and was never locked in -isms, but moved between media with preserved intensity in his expression.  Min's starting point was surrealism, as he encountered it in Paris in the 20s. Also in this phase, the Spanish master avoided		
				patting stack, but quickly found his own isiom, which ran like a common thread throughout his work.  Miro was not only a creator of forms in Europe, but also started American Eupressionism after his first visit to the USA in the  20s. American artists later repaid the influence that, for example, Rauchenberg and alsaper Johns had on Miro during his many	louisiana	
				visits in the 60s.  Joan Miro also became an inspiration here at home. For a number of Danish artists, e.g. Asger forn and Richard Mortensen, Miro's work became the way to a freer, non-figurative form, and Miro's influence can be directly read in the pictures of many		
5705326026790 110738 Jose Minő – Uhritisel (1974-1975)	Louisiana Poster Collection	49,1 x 66 cm	YES	sonts a work became one way to a rece, non-regardance own, are shorts instance, came otherwise contacts on many Dissists addition.  Lossistand posters with the work, Homage to the Square: Yellow Climate (1961). by the German artist, losed Albers (1888-1976).  Albers worked theoretically and practically with design, graphics, photography and pootry - but it is his paintings, especially the	WLING.	200 g Arctic Silk coated
				studies of the square - that have left the strongest, lasting traces. From 1950 until his death - for more than 25 years - Albers produced hundreds of variations on Homags to the Square .  Like hardy are other artist. Albers has studied the life of colors. Especially in his works on paper, you can esperience		
				sensuously how he achieves a complete penetration of the surface and space via a condensation of the colour.  It was in Albers' homege to the square that his ability to maximize the spatial effect of color reached its peak. His search for th		
5705325027582 110902 losef Albers – Homage to the Square - Yellow Climate (1961	Louisiana Poster Collection	79 x 84,1 cm	YES	essence of his mediums, and the immediacy of paper, ultimately resulted in the poetry and vibrant life of these works.	JEST AJESS VAVEANA	200 g Arctic Silk coated
5705326006342 12172 Karl Isakson - Standing model seen from behind (1918-20)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Louisiana poster with the work, Standing model seen from the back, (1918-20), by the Swedish artist, Karl taakson. Isakson sport most of his professional life in Denmark. He is considered one of the pioneers of modernism.		200 g Aectic Silk coated
				from Locisland's exhibition in 1971. The two friends had a docisive influence on modern, non-figurative painting and with the mascurit's exhibition it was in 1971 only the second time that the two artists views were presented simultaneously. Post-war art would have looked different without the fruitful exeminants of Kisa and Kandinsky. Kandinsky with his ower form		
				and color expressionism, Klee with his poetic fantasy art. Klee and Kandinsky were of great importance for the development of Denish abstract art in both the 30s and 40s.		
				Together with a few other artists, the two created a painterly language whose syntax was new and unknown. Not least in the interaction between the two artists works — which Louisian's unbildion offered an opportunity to see — one could become familiar with parts of modern art history. Kandinsky's first, abstract watercolor from 1910 and Klee's last picture from 1940 mark innortant fir float points.		
				Kandinsky left Russia in 1922 and at the Bauhaus School in Weimar he had Paul Klee as a colleague. It became one of the most fruitful and enduring friendships in modern art, with the two working and earbibling in parallel through some of the most crucial	LOUISIANA -	
5705326018351 108020 Clee, Kardinsky - (1971)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	pairs of their convers.  Conscient potate with the work, Sharft Sebastiverier – Une Sharft Sebastiver, (1992), by the Freich-American artist, Lousse Bourgeoid (1911-2011). Bourgeoid" works have been exhibited several times art Lousisians and her sculptures and prints are sharing, organic and white. The works can be regarded as models for survival and integrit into file.		200 g Arctic Silk coated
				Bourgouis is a central figure in modern art history – and in Louisiana's collection. A retrospective exhibition in 2003, Louise Bourgoeis – Life as Art, was followed in 2016 by the exhibition, Louise Bourgoois. Structures of Existence: The Cells – a display of large, apptial "Acuptures" from the artist's later years: open and discated figures, with a reamens and right that was system.		
				of Louise Bourgeois.  Louise Bourgeois has always drawn, and as the very close medium between the body and the image, the drawing is, it has	LOUISIANA	
				always had a special status in her art, whether it materializes in charcoal, chalk, isk or in various printing techniques.  Losies Bourgeois' work is full of audobiographical material, father disputes, painful experiences from life as a child and as a women. It revolves around confinemers, servalizance and rightmanes. Experiences that just work teg on and which are	2	
5705376018412 108026 Louise Bourgeois - Saint Sébastienna (1992)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	woman. It receives around commensers, surventance and nightmanes, Expensences that just worst us go and which are apparently close to the traumatic, like a psychotherapeutic bond alley presented in 2021 with the cabilition, Hundrum Days, Mamma Andersson stands as one of the most important painters of her	LOUISE BOLRSEOIS	200 g Arctic Silk coated
				generation and Louisiana presented her for the first time in large detail in Denmark. The work is printed on extra strong, uncoated paper.		
				Mamma Andersson builds her patietings on the basis of art historical references and found photographs, films and historical clippings. It is patinging on painting, fortures on pictures without Andersson's works open up in a universe of suggestive and emotionally charged narratives in vast landscapes, interiors and portraits:		
5705326025078 110096 Mannea Andersson - Dialogue	Collection Print	29,7 x 42 cm (A3)	YES	The Needs landscape with slopes, spruce forests and the special, contrasting light. Dalls, often as substitutes for people, give the painting a solidified object-like character. People with thisi backs turned, whose faces turned away make the image migrations. And the color backs, often is several shades and markets!s, correspond or reggliny applied or that there is a market		240 Munken Lynx
				procented in 2021 with the oxibition, Hundrum Days. Mamma Anderson stands as one of the most important painters of her generation and Louisiana presented her for the first time in large detail in Danmark. The work is printed on extra strong, uncoated paper.		
				Lyckokat - The lucky cat - here, looks gaite welcoming, but can still bring to mind Mamma Andersson's relationship with the color black, which she often also uses on large surfaces in different versions - a warm, a cold, a glossy or a matte, some commitmes aggressively expase, under times a thin speak plact covers, for example, a landscape, With black, Andersson of the covers of the sample, a landscape, With black, Andersson of the covers of the sample, a landscape, With black, Andersson of the covers of the sample.		
				deliberately creates a depth, a darkness where death can lurk, an aesthetic, in her own words.  Mamma Andersson builds her paintings on the basis of art historical references and found photographs, films and historical		
5705296025106 110099 Mamma Andersson - Lyckokat	Collection Print	29,7 x 42 cm (A3)	YES	clippings - often black and white, which gives her greater freedom in choosing colors, as she tells. It is painting upon painting, pictures upon pictures, when Andersson's works open up into a universe of suggestive and emotionally charged narratives in		240 Munken Lynx

				Louisiana presented in 2021 with the exhibition, Humdrum Days, Mannma Andersson stands as one of the most important painters of her generation and Louisiana presented her for the first time in large detail in Denmark. The work is printed on extra		
				strong, uncoated paper.  Mamma Andersson builds her paintings on the basis of art historical references and found photographs, films and historical		
				clippings. It is painting on painting, pictures on pictures when Andersson's works open up in a universe of suggestive and emotionally changed nerratives in vast landscapes, interiors and portraits:	1 3 mg	
				The Nordic landscape with slopes, spruce forests and the special, contrasting light. Dolls, often as substitutes for people, give the painting a solidified, object-like character, People with their backs turned, whose faces turned away make the incise mysterious. And the coler black, other in several shakes and materials, coverpsyed or receiply applied so that there is a marked	H	
5705326025069 110265 Mamma Andersson - Artefact with ficus	Collection Print	29,7 x 42 cm (A3)	YES	impotencies. And the coser loace, often in several shaded and instensis, oversprised or roughly applied so that there is a minimal definess in the image, a diskiness that the artist himself associates with death. In a second of the control of the		240 Munken Lynx
				presented in 2021 with the exhibition, Hundrum Days, Mamma Andersson stands as one of the most important painters of her generation and Louisiana presented her for the first time in large detail in Denmark. The work is printed on extra strong, uncoated paper.		
				In Flunkey, Andersson again brings complexity to the table. Apparently a laconic representation of a kitchen. Here are pans,		
				dish brust, scissors and own mitt. But also two formals figures on the edge of the sinks. Which breaks normality, And again the black faces, which are dangerous and have to do with death, as Andersson has explained to Louisiana Magasin. Something seems to be at play		
570539605000 11005R Mamma Anfaroson - Flunkov	Collection Print	29,7 x 42 cm (A3)	YES	Mamma Andersson builds her paintings on the basis of art historical references and found photographs, films and historical clippings. It is painting on painting, pictures on pictures when Andersson's works open up in a universe of suggestive and		240 Munken Lynx
J 10000 000 JOSE PRINTER PROGRAMOT 1 TAKING	SOMEON THE	A-2,1 A-34 S.III.(9-2)	100	Louisiana print with the work, Hypnos, (2021), by the Swedish painter, Karin Mamma Andersson (b. 1962), which Louisiana presented in 2021 with the exhibition, Humdrum Days. Mamma Andersson stands as one of the most important painters of her		are mutan Ljus
				generation and Louisiana presented her for the first time in large detail in Denmark. The work is printed on extra strong, unceated paper.		
				About Hypnos, Mamma Andersson says that it is both new and old. That there are elements from her time at the Academy of Arts in Stockholm 30 years before. The face comes from an old issue of Vogpe, while the cat is from a cat book: Think that the owners it doing some kind of training for the cat, but that it doesn't want to pin in. The cat is cloking for help from the viewer?		
				says Mamma Andersson, who believes that it is probably herself who "stands and thunders", as she explained it to Lousisiana Magasin no. 53 - with the addition that all paintings are in a way self-portraits: You draw from your own well, because what		
				else would one scoop from?  Mamma Andersson builds her paintines on the basis of art historical references and found photographs. Films and historical	40	
				clippings. It is painting on painting, pictures on pictures when Andersson's works open up in a universe of suggestive and emotionally charged narratives in vast landscapes, interiors and portraits:		
5705326025113 110270 Mamma Andersson - Hypnos	Collection Print	29,7 x 42 cm (A3)	YES	The Nordic landscape with slopes, spruce forests and the special, contrasting light. Dolls, often as substitutes for people, give the pointing a cold-free object like character. Bends with their backs turned whose free turned was ender the impact.		240 Munken Lynx
				Louisians presented in 2021 with the exhibition, Humdrum Days, Mamma Andersson stands as one of the most important painters of her generation and Louisians presented her for the first time in large detail in Denmark. The work is printed on extra		
				strong, uncoated paper.  Mamma Andersson has many landscapes and still lifes among her works - but certainly also figures. Often with an immediacy		
				aura, less accessible to our projected notions of what the characters' stories might be. A figure can also be semi-geometric sculptures, an empty piece of clothing, or what ultimately remains of the figure, the skeleten, as here in The Long Goodbye (2015)	W	
				Mamma Andersson builds her paintings on the basis of art historical references and found photographs, films and historical		
5705326025083 110267 Mamma Andersson - The long goodbye	Collection Print	29,7 x 42 cm (A3)	YES	Cippings - often black and white, which gives her greater freadom in choosing colors, as she tells. It is painting upon painting, Louislana print with the work, Tick Tock(2011) by the Swedish painter, Karin Mamma Andersson (b. 1962), which Louislana		240 Munken Lynx
				presented in 2021 with the exhibition, Humdrum Days, Mamma Andersson stands as one of the most important painters of her generation and Louisiana presented her for the first time in large detail in Danmark. The work is printed on extra strong,		
				uncoated paper.  Mamma Andersson builds her paintings on the basis of art historical references and found photographs, films and historical		
				mamma monorano musica ne pammigo on nici acino in an inscribica reterritoria non trons procognipiris, mini amo inscribica Cippings. It is palatining on palatining, foctures on pictures when Anderson's works open up in a universe of suggestive and emotionally charged manatives in wast landscapes, interiors and portraits:	4	
				The Nordic landscape with slopes, spruce forests and the special, contrasting light. Dolls, often as substitutes for people, give the painting a solidified, object-like character. People with their backs turned, whose faces turned away make the image		
5705326025952 110264 Mamma Andersson - Tick Tock	Collection Print	29,7 x 42 cm (A3)	YES	mysterious. And the color black, often in several shades and materials, oversprayed or roughly applied so that a marked definities arises in the image, a definities that the artist himself associates with death. Cubisian		240 Munken Lynx
				Louisiana poster with the work, Heliday, (2020), by the Swedish painter, Karin Mamma Andersson (b. 1962), which Louisiana presented in 2021 with the exhibition, Humdrum Days. Mamma Andersson stands as one of the most important painters of her generation and Louisiana presented her for the first time in large detail in Dammark.		
				Mamma Andersson builds her paintings on the basis of art historical references and found photographs, films and historical clippings. It is painting on painting, pictures on pictures when Andersson's works open up in a universe of suggestive and	War of the	
				emotionally charged narratives in vast landscapes, interiors and portraits:		
				The Nordic Landscape with slopes, spruce forests and the special, contrasting light. Dolls, often as substitutes for people, give the painting a solidified, object-like character. People with their backs turned, whose faces turned away make the image mysterious. And the color black, often in several shades and materials, overspreyed or roughly applied so that a marked		
5705326012861 306570 Mamma Andersson - Holiday (2020)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	darkness arises in the image, a darkness that the artist himself associates with death.  Losislana poster with the work, Humdrum Day, (2013), by the Swedish artist, Karin Mamma Andersson (b. 1962), which L  osislana presented in 2021 with the authibition, Humdrum Days. Mamma Andersson stands as one of the most important	NAME AND ADDRESS OF THE PARTY OF	200 g Arctic Silk coated
				painters of her generation and Louisiana presented her for the first time in large detail in Denmark.		
				Mamma Andersson builds her paintings on the basis of art historical references and found photographs, films and historical clippings. It is painting on painting, pictures on pictures when Andersson's works open up in a universe of suggestive and emotionally charged manatives in vast tandscapes, interiors and portraits:		
				The Nordic landscape with slopes, spruce forests and the special, contrasting light. Dolls, often as substitutes for people, give the painting a solidified, object-like character. People with their backs turned, whose faces turned away make the image	ALL STATES	
5705326012878 106571 Mamma Andersson - Humdrum Day (2013)	Louisiana Poster Collection	42 x 48 cm	YES	one partning a solutines, operating consistent reasons when the man traces comment across comments are great one image importations. And the color black, from in several stades and materials, oversprayed or roughly applied so that a marked darkness arises in the image, a darkness that the artist himself associates with death.	MANNA ANDERSON I LOUSSANA	200 g Arctic Silk coated
				Louisiana poster with the work, Pond. (2019), by the Swedish artist, Karin Mamma Andersson (b. 1962), which Louisiana		
				Louisiana poster with the work, Pond, (2019), by the Swedish artist, Karin Mamma Andersson (b. 1962), which Louisiana presented in 2021 with the exhibition, Humdnum Duys, Mamma Andersson stands as one of the most important painters of her generation and Louisiana presented her for the first time in large detail in Denmark.		
				presented in 2021 with the exhibition, Hundrum Dayr. Mamma Anderson stands as one of the most important painters of her generation and Loudsians presented her for the first time in large detail in Denmark.  Mamma Anderson builds her paintings on the basis of art historical references and found photographs, films and historical clippings. It is painting on painting, girculouse on pictures when Andersson's works open up in a universe of suggestive and	HXX	
				posentaria in 2021 with the abilitizion. National Days. Mamma Adeleroses stands as one of the most important painters of the generation and Luciaions in the secondaria of the district of the secondaria of the s	41.83	
				presented in 2021 with the abilitions, National American Days. Mannes Andersons stands as one of the most important painters of the generations and Lussians becaused for from the rich one is large dated in December 100 and paintageants. This and instances of the Mannes Andersons builds the positioning on the basis of an it stancing references and found principages. It may be referringed. It is painting entities an optimise when Andersons and expendit as quiverse of suggesters and emotionally objected mentalizes in west landscapes, instances and portable; the transfer of the principal design of the principal and the position of the position of the principal and the		
\$700.00014800 300077 Mannina Andorsson - Prind (2010) - All Sonnal	Louisiana Poster Collection	84.1 × 118.9 cm (AQ)	YES	presented in 2021 with the solitation, Number-on Days. Mannes Andersons stands as one of the most important painters of the generation and Lusianies assessment for the off in China I have been a few and the contraction of	alks V	200 g Arctic Silk coated
\$7002001500 - 380077 Mannina Andorsson - Prind (2015) - All format	Louisiana Poster Collection	84,1 × 118,9 cm (AD)	YES	presented in 2021 with the solitation, National Police. Maternal Andreasons stateds as one of the most important painters of the presentation and Lucializes in the late of the second important painters of the second of the second important painters of the second of the se		200 g Arctic Silk couled
\$176,2361,660 1,06917 Marries Anderson - Prind (2015) - All format	Leurisana Pester Collection	84.1 × 118.9 cm (A0)	YES	presented in 2012 with the solitation, Number-Duys. Mannes Andersons stands as one of the most important painters of the generation and trainings researched for the off in the in large data in Demonstrate and Landson and	Alka V	200 g Arcis Sils Contad
\$100,2501-9602 106077 Maxima Andoresco - Pord (2015) - Alf Tomasi	Leuksiana Postar Collection	04,3 × 118,9 cm (AD)	YES	presented in 2021 with the solitation, National Police. Materna Andreasons stands as one of the most important painters of the generation and Lussians beared by the first first on its legal data in December of the Conference and Francisco and Lussians. Whenever declaracts in the late of the Conference and Francisco and Fr	alka V	200 g Ancile Silv content
\$705,2561,060   36677 Mannin Anderson - Pord (2003) - All format  \$705,2561,060   366677 Mannin Anderson - Pord (2003) - All format	Louisiana Poster Galaction	[84.] x 138.9 cm (A0)	YES	presented in 2021 with the solitation, Number-Duys. Mannes Andersons stands as one of the most important painters of the generation and Lisations researched for the off in Chine I has been did not proceed that the contraction of the contrac		300 g Antic Sik coaled  200 g Antic Sik coaled
\$3923263 600 386977 Mannina Anderson - Pund (2003) - All Torent  \$70235612854 38690 Mannina Anderson - Pund (2003) - All Torent	L. mulisiana Pioster Collection.  L. mulisiana Pioster Collection.  L. mulisiana Pioster Collection.		YES	presented in 2021 with the solitation, National American Days. Mannes Andersons statudes are one of the most important painters of the presentation and training secretarily from the first interest in large data in December 1.  Mannes Anderson builds the positioning on the basis of an instruction defenses and found plattagraphs, films and instructions of the present programs of the property of th		200 g Antic Silk coaled  200 g Antic Silk coaled
\$193,793,900 600 386977 Mannes Anderson - Pand (2008) - All formet  \$190,790,790,790 - 200,900 Mannes Anderson - Pand (2008) - All formet	L-ministera Poster Collection		YES	presented in 2021 with the solitation, National Policy & Marina Andrewson stateds as one of the most important painters of the generation and scalaring assessment for the first first in large data in Demonstration and Annual Policy & P		200 g Antis SSR coaled  200 g Antis SSR coaled
\$19532601-800 386977 Mamma Andersana - Pand (2008) - All Toront  \$19632601265 38690 Mamma Andersana - Pand (2008) - All Toront  \$19632601265 38690 Mamma Andersana - Pand (2008) - All Toront	L-minister Poster Collection  L-ministers Poster Collection		YES	presented in 2021 with the solitation, National Police. Maternia Andreasons stands as one of the most important painters of the generation and Lussians beared by the first of the law is a 14 shadows of selection and Lussians. When the solitation is not to the bear of an 4 shadows of the law of the solitation of the law of the solitation is not shadows of the law of the law of the solitation of the law o		300 g Ancisc SSR coaled  200 g Ancisc SSR coaled
51052501400 38897 Marriera Andersson - Pand (2018) - All Torrent 51052501205 38890 Marriera Andersson - Pand (2018) - All Torrent	L-minister Collection  L-minister Poster Collection  L-minister Poster Collection		YES	presented in 2021 with the solitation, National Police. Materna Andreasons stateds as one of the most important painters of the presentation and scalaring accessed for first the first in size data all proteins.  Mannes Andreasons builds the politicities of the basis of an instruction of electronic and found paintageness. The size of the second paintageness and the second paintageness and electronic paintageness and ele		300 g Ancis Silk coaled  200 g Ancis Silk coaled
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	L suisiana Poster Collection  L suisiana Poster Collection  L suisiana Poster Collection	59,4 x 84.1 cm (A1)	YES YES	presented in 222 with the solitation, National Police. Materna Andreasons stateds as one of the most important painters of the presentation and scalaring assessment for the first first in size data all proteins.  Mannes dedenses builds the politicities of the basis of an instruction of effectives and formally assessment of the politicities of the proteins. It is passed on a protein granter and visitorized and proteins of the politicities of the politicities of the politicities of proteins of the politicities of proteins of the politicities of proteins of proteins of the politicities of proteins of proteins of the politicities of proteins of prote		
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	L noisiana Poster Collection  L noisiana Poster Collection  L noisiana Poster Collection	59,4 x 84.1 cm (A1)	YES	presented in 2021 with the solibition, National Policy Marina Andrewson stands as one of the most important painters of the presentation and Lussians beared their for the first time in large data in December 1.  Marine Andrewson think the paintings on the basis of an it stocked references and found printingsprain, films and instances of the painting of the paintin		
	L-minister Collection  L-minister Poster Collection  L-minister Poster Collection	59,4 x 84.1 cm (A1)	YES YES	presented in 222 with the solitation, National Andreas Marines Andreas as one of the most important painters of the presentation and Lucialous assessment for the first first in large data in December, and the contracting painters of the presentation and Lucialous and Property of the Section of an International Conference and Foundation (Property American Andreas		
	Leuisiana Poster Collection  Leuisiana Poster Collection  Leuisiana Poster Collection  Leuisiana Poster Collection	59,4 x 84.1 cm (A1)	YES YES YES	processed in 2021 with the solibilities, National and Section 1. Section 2. Marines Andrewson stateds as one of the most important painters of the prevention and Lussians because the first the first term is large data in Discours.  Marines Andrewson thinks the paintings on the basis of an it stated of references and found printing graphs. These and stated are completely all the paintings of the section 2. Th		
57953593-935 (2087)8 Mannina Andersson - The Day Affer (AL)	Leuisiana Poster Collection  Leuisiana Poster Collection  Leuisiana Poster Collection  Leuisiana Poster Collection	(5) 6 x 84.3 cm (6.3)	YES YES	presented in 222 with the solitation, National Police. Materna Andrewson stateds are on of the most important painters of the generation and training secretable for the first first in large data in Demonstration.  Manner Andrewson that the politicities of the besit of an instruction deflorance and found patiengapent, filter and visitorial designation. All the control programs of the patient of the politicities of the besit of an instruction of designation and emotionally objected to secretary or an articular subgrapher and emotionally objected to secretary or an articular subgrapher and emotionally objected to secretary or an articular subgrapher and emotionally objected to secretary or an articular subgrapher and emotionally objected to secretary or an articular subgrapher and emotionally objected to secretary or an articular subgrapher and emotionally objected to secretary or an articular subgrapher and emotionally objected to secretary or an articular subgrapher and emotionally objected to secretary or and articular subgrapher and emotionally objected to secretary or an articular subgrapher and emotional subgrapher and emotionally objected to secretary or an articular subgrapher and emotional subgrapher and emotional subgrapher and emotional subgrapher and the secretary of the secretary or an articular subgrapher and an articular subgrapher and emotional subgrapher and emotional subgrapher and articular subgrapher and articular subgrapher and an articular subgrapher and found articular subgrapher and articular subgrapher and articular subgrapher and articular subgrapher and articular subgrap		200 g Arctic Silk coated
57953593-935 (2087)8 Mannina Andersson - The Day Affer (AL)	Leolisiana Poster Collection  Leolisiana Poster Collection  Leolisiana Poster Collection  Leolisiana Poster Collection	(5) 6 x 84.3 cm (6.3)	YES YES	presented in 222 with the solitation, National Policy. Materna Andrewson stateds are on of the most important painters of the generation and Lisations between both for the first from I regulated in December 1. The state of the		200 g Arctic Silk coated
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57953593-935 (2087)8 Mannina Andersson - The Day Affer (AL)	Leolisiana Poster Collection  Leolisiana Poster Collection  Leolisiana Poster Collection  Leolisiana Poster Collection	(5) 6 x 84.3 cm (6.3)	YES YES	processed in 2021 with the solibition, National mode, Marina Andrewson statude as one of the most important parketers of the generation and training securities for the first time in large data in Demonstration and training securities (and training securities and training securities). The securities of the processes to the first time of the parket securities (and the parket securities) and the parket securities (and the par		200 g Arctic Silk coated
\$105,2563,4315 (2007)3 Mamma Andersson - The Day After (A2)  \$1705,2563,2867 (2004)  Mamma Andersson - The Day After (A2)	Leolisiana Poster Collection  Leolisiana Poster Collection  Leolisiana Poster Collection  Leolisiana Poster Collection	19.4 ± 84.3 cm (A1) 19.4 ± 84.1 cm (A1) 19.4 ± 84.1 cm (A2)	YES YES	processed in 2021 with the solibition, National on Days. Mannins Andrewson stateds as one of the most important painters of the presentation and training securities and training securities and training securities. In the painting on the basis of an instruction deflorance and found platingapent, filter and visionization of the painting on the basis of an instruction deflorance and found platingapent, filter and visionization of the painting of		200 g Arctic Silk control  200 g Arctic Silk control
\$105,2563,4315 (2007)3 Mamma Andersson - The Day After (A2)  \$1705,2563,2867 (2004)  Mamma Andersson - The Day After (A2)	Leolisiana Poster Collection   19.4 ± 84.3 cm (A1) 19.4 ± 84.1 cm (A1) 19.4 ± 84.1 cm (A2)	YES YES	processed in 2021 with the solibition, National mode, Marina Andrewson statude as one of the most important parketers of the generation and training securities for the first time in large data in Demonstration and training securities (and training securities and training securities). The securities of the processes to the first time of the parket securities (and the parket securities) and the parket securities (and the par		200 g Arctic Silk control  200 g Arctic Silk control	
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\$793,3561240   36698   Mannina Andurassani - The Day Affec (A1)  \$793,3561240   36668   Mannina Andurassani - The Day Affec (A6)  \$793,3561240   36668   Mannina Andurassani - The Day Affec (A6)	Leuksiana Peater Collection	(9,4 × 84.1 cm (41)) (9,4 × 84.1 cm (42)) (9,4 × 84.1 cm (42))	YES	processed in 2021 with the solitation, National Andreas Marine Medicans stated as one of the next important parketers of the generation and training securities for the size of the size of an internal securities. All the collections of the size of an internal securities and training securities and training securities. All the collections of the size of an internal securities in securities in securities in securities and products. The size of the s	Ray	200 g Arctic Sila control 200 g Arctic Sila control 200 g Arctic Sila control
\$793,3561240   36698   Mannina Andurassani - The Day Affec (A1)  \$793,3561240   36668   Mannina Andurassani - The Day Affec (A6)  \$793,3561240   36668   Mannina Andurassani - The Day Affec (A6)	Leuksiana Peater Collection	(9,4 × 84.1 cm (41)) (9,4 × 84.1 cm (42)) (9,4 × 84.1 cm (42))	YES	processed in 222 with the solitation, National and Dept. Materna Andrewson stateds as one of the next important parketers of the generation and training secretable for the first first in large data in Demonstration.  Mannes dedenses builds the patienting on the basis of an instruction defenence and found intelligence, first and explanation of the patienting of the patie	Ray	200 g Arctic Sila control 200 g Arctic Sila control 200 g Arctic Sila control
57953963477 56979 Mannina Anderson - The Day Miles (A3)  579539623477 56989 Mannina Anderson - The Day Miles (A6)  579539627977 559879 Mannina Anderson - The Day Miles (A6)	Leuksiana Peater Collection	(9,4 × 84.1 cm (41)) (9,4 × 84.1 cm (42)) (9,4 × 84.1 cm (42))	YES	processed in 2021 with the solitation, National and Section 1 will be a solitation of the control of the processes of the control in large data of the control in processes of the control in the control in large data of the control in the control	Ray	200 g Arctic Sila control 200 g Arctic Sila control 200 g Arctic Sila control

				has been called "America's first great modern painter of the 20th century," his original work has long been overlooked. Louisiana presented him in 2019 at the first retrospective exhibition in Europe in over 60 years.		
				Marsden Hartley was both painter and poet and lived much of his life as a nomad between Europe and the United States, and his work can be considered a bridge between European and American modernism.		
				Hartley's many travels resulted in a number of deeply original groups of works from 1905 to 1943. Among these are abstract		
				paintings based on military symbols from the horrors of the First World War, almost surreal landscapes from New Mexico and feminized figure paintings of muscular working men.		
				Still life and close-ups - like here - of e.g. flowers, leaves, fish and conch shells are among the recurring motifs in his work.	1	
5705326000165 102033 Marsden Hartley - Leaves (1929)	Louisiana Poster Collection	84 x 109,6 cm	NO	Marsden Hartley was centrally located in art life both in Europe and at home. But nevertheless, Hartley's art has been largely unknown - perhaps because of the multifaceted nature of the work, which has made it difficult to place him in art history.	MARION MATERIAL SE ADVISORA	200 g Arctic Silk coated
				Marsdon Hartley has been called "America's first great modern painter of the 20th century," his original work has long been overlooked. Louisiana presented him in 2019 at the first retrospective exhibition in Europe in over 60 years.		
				Marsden Hartley was both painter and poet and lived much of his life as a nomad between Europe and the United States, and his work can be considered a bridge between European and American modernism.		
				His many travels resulted in a number of deeply original groups of works from 1906 to 1943. Among these are abstract paintings based on military symbols from the horrors of the First World War, almost surreal landscapes from New Mixico and feminized		
				figure paintings of muscular working men.	and the	
				In his roving, restless existence as an artist, Hartley often completely changed direction and artistic style. In Mont Saint- Victorie, he clearly signifies at the great French master, Cézanne, who painted this particular mountain into the art historical reason.		
5705325000141 102035 Marsden Hartley - Mont Saint-Victoire (1927)	Louisiana Poster Collection	68 x 59,4 cm	YES	Marcrice Hartley was controlly invated in art I/fe hoth in Funne and at home. But nevertheless. Hartley's art has been largely	SOCIA HAMPLEY III LOUPEAAA	200 g Arctic Silk coated
				Locisians Poster with work by the American arist, Marston Hartley, Self Life no. 9 (1977), Although Marsdon Hartley (1877- 1943) has been called "America's first great modern painter of the 20th century," his original work has long been overlooked. Locisians presented him in 2019 at the first retrospective exhibition in Europe in over 60 years.		
				Marsden Hartley was both painter and poet and lived much of his life as a nomad between Europe and the United States, and		
				his work can be considered a bridge between European and American modernism.	1	
				His many travels resulted in a number of deeply original groups of works from 1906 to 1943. Hartley apanned many styles, but often returned to motifs such as flowers, leaves, fish and conch shells. Here in a still life from 1917.	3	
				Marsden Hartley was centrally located in art life both in Europe and at home. But nevertheless, Hartley's art has been largely unknown - parhags because of the multifaceted nature of the work, which has made it difficult to place him in art history.		
5705326000158 102034 Marsden Hartley - Still Life no 9 (1917)	Louisiana Poster Collection	59,4 x 77,9 cm	NO	Beach, Maine, (1940-41). Although Marsden Hartley has been called "America's first great modern painter of the 20th century,"	Manage Carry or Joseph	200 g Arctic Silk coated
				his original work has long been overlooked. Louisiana presented him in 2019 at the first retrospective exhibition in Europe in over 60 years.		
				Marsden Hartley was both painter and poet and lived much of his life as a nomad between Europe and the United States, and his work can be considered a bridge between European and American modernism.		
				Harley's many travels resulted in a series of deeply original groups of works from 1906 to 1943. After Marsden returned home to		
				his native state of Maine late in life, he painted a series of portraits of muscular man, or perhaps especially of their bodies. A good example is the Canuck Yarkee Lumberjack at old Orchard Beach, Maine (1940-41).		
				Marsden Hartley was centrally located in art life both in Europe and at home. But nevertheless, Hartley's art has been largely unknown - perhaps because of the multifacated nature of the work, which has made it difficult to place him in art history.	2)(4	
5705326000028 1002480 Marsden Hartley – Canuck Yankee Lumberjack (1940-41)	Louisiana Poster Collection	102,2 x 73,7 cm	NO	1976). Max Ernst's picture is from the year of the moon landing in 1969, and was on loan to Louisiana's exhibition. The Moon –		zou g Arctic Silk coated
				From the Inner World to the Outer Space , in 2018.  The exhibition showed up to 150 works about the moon, as one of our cultura's great motifs, and draw a multifaceted portrait of		
				The conditions attorwise up to 150 works about the moon, as one of our culture's great mottls, and drew a multitaceted portrait of the Earth's natural satellite through art, film, music, literature, cultural-historical objects, design, architecture, natural science and astronomy.		
				As the only celestial body whose surface can be seen with the naked eye from Earth, the Moon has fascinated artists and writers for contunies. Its round, white disc has been an open projection surface for moths, impainings and deams,		
				writers for centuries. Its round, white disc has been an open projection surface for myths, imaginings and dreams.  When we look out into space, we also see ourselves - and the Moon becomes, as an absolute otherness, a mirror for the		
5705326000332 11614 Max Ernst - Naissance d'une Galavie (1969)	Louisiana Poster Collection	84,1 x 118,9 cm (A0)	YES	human. Here, science and folklore, fiction and sechnology, existential quest and economic expansion meet.	THE HOOM ITUDUSEANA	200 g Arctic Silk coated
				to the new generation of colorised painters who made their mark in New York after World War II. Louisians received this work – along with several others – as a gift from Louis' widow, Marcella Louis Brenner, following an exhibition at the museum in 1975.		
				It is said of Morris Louis's work that he, as one of the few artists of this century, has helped to change the development of		
				painting.  With Louis, a completely autonomous, abstract painting emerges for the first time. Like the peer Jackson Pollock, Louis was	李	
5705326012830 106551 Morris Louis - Omega IV (1959-1960)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	part of an experimental working group in New York, where the members dealt with the methods of automatic painting.	Apitic data destado	200 g Arctic Silk coated
				Louisiana exhibition poster poster with the work of the American artist, Morris Louis, (1912-52). Morris Louis belonged to the new generation of 'colorfield painters' who established themselves in New York after World War II. Louisiana received several		
				works as a gift from Louis' widow, Marcella Louis Brenner, following an exhibition at the museum in 1975.		
				It is said of Morris Louis' work that he, as one of the few artists in this century, has helped to change the development of painting.	MORRIS LOUIS	
				With Louis, a completely autonomous, abstract painting emerges for the first time. Like the peer Jackson Politock, Louis was part of an experimental working group in New York, where the mambers dealt with the methods of automatic painting.		
				The 'colorfield' method characterizes a painting where color is detached from any form and occupies the canvas without	LOUISIANA	
5705326026776 110736 Morris Louis - Louisiana (1975)	Louisiana Poster Collection	50 x 85,4 cm	YES	restrictions.	C. C	200 g Arctic Silk coated
				Locisians poster with the work, Fisherman in red shirt, by Goopgia's most famous artist and awant-gardo here, Niko Pirosmani, (1892-1918), which Louisiana exhibited in the spring of 2023. There are only a few sources to the hips to the sit today retired to as the painter of the Georgian soul, culture and feld life. His pictures are straightforward, realistic in their		
5705226030704 111619 Niko Pirosmani – Fisharman in red shirt	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	simplicity, originally cropped and are about the humane space where the people are, eat and meet the animals.		200 g Arctic Silk coated
				(1862-1918), which Louisiana exhibits in the spring of 2023. There are only a few sources for the history of Pirosmani, but he is today referred to as the painter of the Georgian soul, culture and feld kille. His pictures are straightforward, realistic in their simplicity, originally copped and are about the humans space where the popular are, at and met the arimals.		
				The appeal of the images is simple, but also sophisticated because they work. With a few brushstrokes, Pirosmani transformed		
		59.4 x 84.1 cm (A1)		the everyday into the extraordinary. The portraits have the same intensity as Orthodox icons, and the images of the lion, the deer and the giraffe have something alluring and disturbing about them at the same time. Their eyes are staring at you. The black base color shines through the other colors - just like in the portraits.		
37/05329023307 111433 (NKO PHOSITIAR) — OST WILL & 107 DARROOM	Louisiana Poster Conscion	22,4 1.54,1 (111 (41)	TES	which Louisians exhibits in the spring of 2023. Priosmani made a living as a sign painter, and the streets of the capital, Talifsi, were like a gallery for his art. In this still life, food and drink are brought together, isolated from the table they will once be on.		200 g APCCIC SIR COMMO
				Everything is ready. Customers can just select what they want.		
				There are only a few sources for the history of Pirosmani, but he is today described as the painter of the Georgian soul, culture and felk life. His pictures are straightforward, realistic in their simplicity, originally cropped and are about the humane space		
				where the people are, eat and meet the arimals.  The appeal of the images is simple, but also sophisticated because they work. With a few brushstrokes, Pirosmani transformed		
				the everyday into the extraordinary. The portraits have the same intensity as Orthodox icons, and the images of the lion, the deer and the giraffe have something alluring and disturbing about them at the same time. Their eyes are staring at you. The black	V42 Y	
				base color shines through the other colors - just like in the portraits.  Pirosmani lived and worked in Georgia's capital, Tbilisi, around the turn of the last century - as a self-taught sign painter and	24-2	
5705326030728 111621 Niko Pirosmani – Still Life	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	recomment invest area on the congress capture, turnes, around one turn of in each century - as a vent-ranger sarp parenter and pornificas vagagation of its was not unlike first two decades of the 20th century that an artistic work unfolded for the urban (1862-1918), which Louisiana eahibits in the spring of 2023. There are few sources for the history of Pirosmani, but he is named		200 g Arctic Silk coated
				Label 2-126), Which is Coustained extension in this spring or Jacks. There are less southers for the results of in Handle 2005, the same to the state of the Georgian soul, culture and folk life. His princes are straightforward, realistic in their simplicity, originally cropped and are about the humane space where the people are, eat and meet the animals.		
				The appeal of the images is simple, but also sophisticated because they work. With a few brushstrokes, Pirosmani transformed	W.V.	
5705326029821 111437 Niko Pirosmani – Three Deer by a Stream	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	the everyday into the extraordinary. The portraits have the same intensity so Orthodox icons, and the images of the lion, the deer and the giraffe have something alluring and disturbing about them at the same time. Their eyes are staring at you. The black base color shines through the other colors - just like is the portraits.	A. 114	200 g Arctic Silk coated
				Louisiana poster with the work, Yellow lejon Sejant - Sitting Yellow Lion - by Georgia's most famous artist and avant-garde hero, Niko Pirosmani, (1862-1918), which Louisiana exhibits in the spring of 2023. There are few sources for the history of		
				Pirosmani, but he is referred today as the painter of the Georgian soul, culture and folk life. His pictures are straightforward, realistic in their simplicity, originally cropped and are about the humane space where the people are, eat and meet the animals.	200	
				The appeal of the images is simple, but also sophisticated because they work. With a few brushstrokes, Pirosmani transformed the everyday into the extraordinary. The portraits have the same intensity as Orthodox icons, and the images of the lion, the deer	FA	
5705326030711 111620 Niko Pirosmani – Yellow Lejon Sejant	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	and the giraffe have something alluring and disturbing about them at the same time. Their eyes are staring at you. The black base color shines through the other colors - just like in the portraits.	The year	200 g Arctic Silk coated
				and Ficture – a Poster Exhibition, in 1971. Composed of posters from several exhibitions, Louisians showed the varied poster production worldwide, as a reflection of the artistic currents of the time: Pop Art, the New Symbolism, Art Nouveau, 20s style, Execution poster process process.		
				Surrealism among many more.  Louisiana's exhibition of posters from 15 different countries showed how poster art was - and is - influenced by painting,		
				Consistants sententiated or possers from a bit interest countries a nonvention we provide and was a first a similar and interest of partitions, photography, graphics and film. The enablishind recognition power to graph or provided and the prov	LBUCKIAA	
				content.  In the poster's infancy 100 years ago, it was a powerful medium with its combination of test and image. And back then, the		
				In the poster's inflancy 100 years ago, it was a powerful medium with its combination of test and image. And back then, the poster was allow a fast medium that ensured topicality. And large circulations allowed for repeated effects in the street scene. No wonder that the poster was a popular form of communication for those who had semething on their mind.	6	
5705326018375 108022 Word and Image (1971)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	by the German artist, Otto Dix, (1891-1969). The poster was published in 2022 in connection with Louisiana's exhibition about		200 g Arctic Silk coated
				Germany in the 1920s. The Cold Eye. Dick work is a central expression for many of the period's registering, often caricatured and distorted potraits are on liquid expression for many of the period's registering, often caricatured and distorted potraits are only liquid expression of the Louisians Revue, which was quitated in connection with the museums waithbillion.		
				In 1920s Germany, a "cold persona" appears in contemporary culture - so named by the German literary critic Helmut Lethen (b.		
				1939). Cold portraits, devoid of emotion, alone, with a distant gaze, as a mask for the real emotions. The assumed indifference facade is to cover a feeling of humilitation after Germany's defeat in the First World War and an embarrassment over the pre-war utopies.		
				The artistic direction of the period - Neue Sachlichkeit - included artists who depicted less personalities and more types		
				defined by social class. The portrait as a genre was radically changed here - from a psychological depiction to a focus on external characteristics.		
				Otto von Dix was in the habit of painting his models equipped with the tools typical of their work. This does not happen here, and Dix thus reduces the woman to a poser and a few possessions - a caricatured interpretation with avaggarated features and	4	
5705326023713 109633 Otto Dix - Portrait of the Journalist Sylvia von Harden (1926)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	and bix thus reduces the woman to a pose and a new possessions: - a cancatured interpretation with exaggarated features and proportions. Div undercuts to excess von Harden's arrogance in the image by adding a running stocking: Time had a taste for exhibition OCEAN (2024).	STATE OF STREET	200 g Arctic Silk coated
				We know more about the surface of Mars than we do about the oceans that cover more than 70% of our own planet. But the		
				more we dive below the surface, the more incredible things seem to emerge. And in the realm of our imagination, we are literally flooded with images, stories and fantastic creatures.		
				OCEAN is the big Louisiana event of the season. A journey of discovery above and below the surface, where history and the present meet in an intersection between art and science. We know more about the surface of Mars than we do about the	The same of the sa	
				oceans that cover more than 70% of our own planet.		
	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	OCEAN is conceived as a large, thematic exhibition, where myths, history and the present merge. And where art, culture and science meet. The exhibition will take up the entire South Wing of the museum and consist of three general themes: 1) The	- N	200 g Arctic Silk coated
5705326007812 115881 Peder Balke - Sea and Fog						

				Exhibition poster with the work, Unfolled, (2004), by the world-renowned Darish artist, Per Kirkeby (1938-2018). The poster was published in connection with the Per Kirkeby onhibition at Louisiana in 2020. Per Kirkeby's works form one of the focal points of the Louisiana collection, and with this arbition the museum of freed a retrospective meeting with all the geners the		
				artist has moved through.  No other Danish artist in the 20th century - perhaps with the exception of Asger Jorn - has explored the geography of art as		
				widely and deeply as Per Kirkeby.  With his background as a trained geologist and later as a central member of the Danish artist group, Eks-skelen, Kirkeby has		
				created an impressive body of work that covers virtually all gennes: Poetry, writing, film, scenography, architecture, painting, sculpture and graphics.		
5705326000110 100552 Per Kirkeby - Unititled (2004)	Louisiana Poster Collection	70 x 90 cm	NO	The international recognition is indisputable - both in the wider art world and among artist colleagues, where Kirkely appears in many respects today as an artist's artist.  Entitled to the control of the work wider (1985) by INN LANSIN BILLS For Present (1985) VILLE IN CONDICION WITH IN CONTROLLOR WITH IN CONTROLLOR IN THE CONTROLLOR WITH IN CONTROLLOR	APPENDANCE PROCESSORY	200 g Arctic Silk coated
				Exhibition poster with the work, Winter, (1989) by the Lainsin arists, her kniedy (1995-2018) in connection with the exhibition with Kinkely in custainain a (2005/2009). Per Kinkely is week form one of the focal points of Louisianain's collection, and with this exhibition the museum offered a retrospective encounter with all the genres the artist has moved through.		
				No other Danish artist in the 20th century – perhaps with the exception of Asger Jorn – has explored the geography of art as widely and deeply as Per Kirkeby.		
				With his background as a trained geologist and later as a central member of the Danish artist greup, Eks-skolen, Kirkeby has created an impressive body of work that covers virtually all genes: Poetry, writing, film, scenography, architecture, painting,		
				sculpture and graphics. The international recognition is indisputable – both in the wider art world and among artist colleagues, where Kirkeby appears		
5705326011802 106298 Per Kirkeby - Winter (1985)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	in many respects today as an artist's artist.  Louisiana has previously – among other things with the celebition of the artist's early pop art-inspired works on masserite in  Risk is one of the biggest and most popular names in contemporary art. She is known for har sensual, brightly colored and		200 g Arctic Silk coated
				rect care of the legists and most popular names in contemporary art. She is known for her sension, progress can wonderful video works and installations. The poster was published in 2019 in connection with Louisiana's major exhibition, "Rigillotti Rist - Open my Light".		
				In Another Body, you can clearly sense that Rist uses the camera as both an eye and a sense of touch. She herself has stated "For me, video is like a painting on glass in motion."		
5705326000271 100488 Figilatti Rist - Another Body (2008-2015)		59,4 x 84,1 cm (A1)		At the 2019 subfibilion, the internationally recognized contemporary artist had transformed the entire south wing of Louisiana into a brightly colored and sensory-saturated universe. For Louisiana, the museum's guests - and for Pigilotti Rist himself - the		200 g Arctic Silk coated
5 (USZNOUUZ Z JUDANSS PIPIOTII HOT - ANOTHER BODY (2008-2015)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	withbliom was the cultimation of a long and very special relationship. Rist feels so connected to Louisiana, which was the first of the biggest and most popular names in contemporary art. The is known for her sensual, brightly colored and wonderful video works and installations. The potter was published in 2019 in connection with Louisiana's major exhibition, Pipilotit Rist - Open		ZUU g Arctic Silk Coated
				my Light". In the video work, Ever is Overall , you see a woman, "armed" with a tropical flower, strolling along the sidewalk in slow motion		
				while she smashes car windows with the flower.  Nevertheless, Pipilotti Rist succeeds, with the help of tempo, music and close-ups of flowers in particular, to transform an	The source	
				apparently distructive act into a kind of hopeful and redemptive gesture. Rist's art can seem both challenging and provocative, but at the same time also full of joy and humor.	A	
5705326000257 100490 Pgillotti Rist - Ever is Overall (1997)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	She is actually christened Elisabeth Chandotis Rist, but already as a young woman took the stage name, Pigiliotti, as a salute to Astrid Lindgren's anarchic and free-thinking Pippi Longstocking.	PIPILOTTI RIST II LOUISIANA	200 g Arctic Silk coated
				1962). Rist is one of the biggest and most popular names in contemporary art. The poster was published in 2019 in connection with Louisiana's major exhibition, "Piplotti Rist - Open my Light".		
				The video work , I'm Not the Girl Who Misses Much, is one of Pigilotti Rist's early, pionsering single-charnel videos and the work is in the Louisiana collection. If you ask the artist herself, it is both her first official work of art – and the best.		
				At the 2019 exhibition, the internationally recognized contemporary artist field transformed the entire south wing of Louisiana into a brightly colored and sensory-astrusted universe. For Louisians, the museum's guests - and for Pipilotti Rist himself - the exhibition was the culmination of a loar and vers social relationship. Bit fields so corrected to Louisians, which was the first		
				centriction was the cummation of a long and very special relaboration, rest feets so connected to Louisians, which was the first measurement in the most observable of the works for its collection.  She is actually christened Elisabeth Charlotte Rist but already as a young woman took the state name. Picifott, as a salide to		
5705326000240 100491 Pipilotti Rist – Im Not the Girl who Misses Much (1986)	Louisiana Poster Collection	59,4 x 53 cm	NO	Some is accountly consistent or authorized the first post analysis of a planty comman count in the ingress and a state of	PIPILOTTI RIST IL LOUISIANA	200 g Arctic Silk coated
				Louisianar poster with still image of the video work, Mercy Garden, Ristour Ristour, (2014), by Swiss Pipilott Rist (b. 1992). Rist is one of the biggest and most popular names in contemporary art. The poster was published in 2019 in connection with Louisianar's major exhibition, Pipilotti Rist - Open my Light".		
				Color, nature, body and desire seem to merge when the Swiss artist, Pijellotti Rist, gets extremely close with his camera and creates his sensual, intimate and sometimes disturbing video works.		
				At the 2019 exhibitior, the internationally recognized contemporary artist had transformed the entire south wing of Louisiana into a brightly colored and sensory-saturated universe. The work Mercy Garden, Retour Retour, was here projected in large		
				format on an end wall, bacusus Pigilotti Rist thinks of video as both painting and space, and has said: "For me, video is like a painting on glass in motion."		
				For Louisiana, the museum's guests - and for Pipilotti Rist himself - the exhibition was the culmination of a long and very	THE RESERVE OF THE PERSON NAMED IN	
5705326000264 100489 Pipilotti Rist - Mercy Garden Retour Retour (2014)	Louisiana Poster Collection	64,5 x 43 cm	NO	special relationship. Rist feels so connected to Louisiana, which was the first museum in the world to acquire one of her works for its collection.	79-20111-011-0110-001	200 g Arctic Silk coated
5765326000364 100489 Pigitatii Rist - Mercy Garden Retour Retour (2014)	Louisiana Poster Collection	64,5 x 43 cm	NO	special relationship. Rist feels so connected to Louisiana, which was the first museum in the world to acquire one of her works		200 g Aectic Silk coated
17/80/26/00/2004 200499 Populari Res - Menry Gardelle Retaur Retaur (2014)	Louisiana Poster Collection	64,5 x 43 cm	NO	special relationship. Bit fast is connected to Lacidize, which was the first maximum in the world an expirite one of the restrict.  The conditions.  The conditions are considered to the control of the	99-2011 101 2 30-20000	200 g Aectic Silk coated
17823960016 200999 Pupiled Res - Mercy Gerlein Return Return (2014)	Louisiana Poster Collection	64,5 x 43 cm	NO	special artifaction(R). Bit find the second confidence is because, which was the first measure in the world an exprise one of the version.  For a conditionary of the confidence is a confidence in the confidence is a confidence in the confidence in the confidence is a confidence in the confidence in the confidence is a confidence in the confidence in the confidence is a confidence in the confidence in the confidence is a confidence in the confidence in the confidence is confidence in the confidence in the confidence in the confidence is confidence in the confidence in the confidence is confidence in the confidence in the confidence is confidence in the confidence in the confidence in the confidence is confidence in the confidence in the confidence in the confidence is confidence in the confidence in the confidence in the confidence is confidence in the confidence in the confidence in the confidence is confidence in the confidence in the confidence in the confidence is confidence in the confidence in the confidence is confidence in the confidence in the confidence in the confidence in the confidence is confidence in the confidence in the confidence is confidence in the confidence in the confidence is confidence in the confidence in the confidence in the confidence in the confidence is confidence in the confidence in th	3 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	200 g Arctic SHk coaled
570230000014 300959 Pigilant Res - Mercy Gurden Retour Retour (2014)	Louisiana Poster Collection	64,5 x.43 cm	NO	special militarionistic, filter that is accommendant but business, which was the first measurem in the world to acquire one of the worlds.  The confidence of the confidence o		200 g Arctic Silk coafed
57/03/26000004 300498 Piguled Ret - Mercy Gerlein Retain Retain (2014)	Louisiana Poster Collection	64,5 x 43 cm	NO	special relationship. Bits that is convenient but business, which was the first measure in the world an experience one of the version.  The consistence of the convenience of the conven		200 g Arctic Silk coaled
\$778.236000006 200489 Poplet Ret - New y Gerden Retain Retain (2014)  \$778.236000000 13440 Poul German - Licethiat Edisput/1945-1946)	Louisiana Postar Collection	64,5 x 43 cm	NO YES	special antiferrorm (In the last sec connected to Leadines, which was the first measure in the world to angiene one of the version.  The conditions.  The conditions are of the post was generation and in many ways he pionesed a new perception of antiferror held to solice.  The conditions are not all the post was generation and in many ways he pionesed a new perception of antiferror held to solice.  The conditions are not provided to the conditions of the cond		200 g Ancio. Sila couled  200 g Ancio. Sila couled
	Coolisina Poster Collection		NO YES	special antiferrorm (Ent. Text is so connected bit Lexisters, which was the first measure in the world to acquire one of the version to a collection.  The collection of the part Decisive institute of the pool - war generation and in many ways is gionnessed a new perception of ant and the wasters with models and the part of the pool - war generation and in many ways is gionnessed a new perception of ant and the parties with society.  Poul Genness of the staffs by antiferrorm (and instituted in instituted in instituted in institute the parties were happy and controlled to busing at and the large with them - as it is existed the probled proportion with the parties were happy and controlled to busing at and infine with them - as it couldn't from the probled proportion was that people were happy and controlled to busing at and infine with them - as a few desired them with the problem when which, the large parties developed problem with the problem proportion with the problem when which, the large parties developed problem with the p		200 g Anctic Silk couled  200 g Anctic Silk couled
	Leolalina Poster Collection		YES	special relationship. Bit first this is connected bit Leadines, which was the first measure in the world to anguine one of the world to a decision.  In the content of the connected and the con	Separate Control of the Control of t	200 g Arctic Silk coaled  200 g Arctic Silk coaled
	Leuksinna Ponter Collection  Leuksinna Ponter Collection		YES	special antiferrorm (Entitle that is an exempted that is activated. The special process of the results of the special process of the spec		200 g Anciis Silk coaled  200 g Anciis Silk coaled
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	Leuksina Peater Collection		YES	special and interviews (in the law to connected bit Leadines, which was the first maceum in the world to acquire one of the world to content one of the special content of the content of		200 g Antio Sila confind  200 g Antio Sila confind
	Louisiana Poster Collection  Louisiana Poster Collection  Coulsiana Poster Collection		YES YES	special militarization (Entit table seconometral to Landiane, which was the first maceum in the world to anguine one of the world or accession.  The conditions of the part Devicts and the control of th		200 g Anciis Sila contend 200 g Anciis Sila contend
\$198.2580(000) 13440 Paul Genes - Lichthal Scipas(1985-1986)		85 ± 85 cm	YES	special militarization (R. Text the tas commended to Lacidizate, which was the first management and office angience one of the respit of conditions.  The conditions are produced to the condition of the conditio	SAN STATE OF	
\$198.2580(000) 13440 Paul Genes - Lichthal Scipas(1985-1986)		85 ± 85 cm	NO YES	special and instructions (in Early to the second content to Leadings, which was the first measures in the world's arought one of the registry of the content of the content of the content of the pool was generation and in many ways he pionesed a new perception of an and the desiry she has been a proper of the pool was generation and in many ways he pionesed a new perception of an and the desiry she has been a proper of the pool was generated was he people to the content of the pool was generated as when he pool we have proper of the pool was the proper of	Service Servic	
\$198.2580(000) 13440 Paul Genes - Lichthal Scipas(1985-1986)		85 ± 85 cm	NO YES YES	special and activations (in the law secretaries that is activated by a law of the secretaries and the very law of the secretaries and the secretar		
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\$198.2580(000) 13440 Paul Genes - Lichthal Scipas(1985-1986)		85 ± 85 cm	YES	special and internationally. Bits that is accommendated to Landaina, which was the first measurem in the world to anguine one of the world or decidents.  The operation of the part Decident Ansits of the pool was generation and in many ways he pioneseed a new perception of and and the decidents which is a proper of the pool was generation and in many ways he pioneseed a new perception of and and the decidents which is a proper of the pool was generated in an and proper of the property of th		
\$198.2580(000) 13440 Paul Genes - Lichthal Scipas(1985-1986)		85 ± 85 cm	YES YES	special midirations (in Earth to a contention to train the section of the complete contention of the c	AND THE PROPERTY OF THE PROPER	
\$198.2580(000) 13440 Paul Genes - Lichthal Scipas(1985-1986)		51 x 85 cm	YES	special midiration(b). Bits that is an extended to Lacidiza, which was the first maximum in the world to anyther one of the middle control to c	AND 1.50 MAN.	
\$198.2580(000) 13440 Paul Genes - Lichthal Scipas(1985-1986)		51 x 85 cm	YES YES	special midirations (in Early test secretaries that is active to the secretary of the secretary of the contribution of the contribution of the secretary of the secretary of the contribution of the secretary of	STATE OF THE PARTY	
\$198.2580(000) 13440 Paul Genes - Lichthal Scipas(1985-1986)		51 x 85 cm	YES	special midirations (Ref. to the second content to Leadina, which was the first measure in the world a cognitive one of the world to a content.  The content of the goal Device and the content of the co		
\$198.2580(000) 13440 Paul Genes - Lichthal Scipas(1985-1986)		51 x 85 cm	YES YES	special midirations, filter that is an extended to Lacidiza, which was the first maximum in the world an arginize one of the world or contribution.  The contribution of the goal Devicts affects of the contribution of the contr		
1703.26002000 - 13452 Peut Garnes - Lintilida Stirges (1906-1906) 1703.26002000 - 133570 Peut Garnes - Lintilida Cota (1906-48)	Louisiana Poster Callaction  Collection Print	53 x 85 cm (50 x 66,5 cm	YES YES	special midirations, filted that is consensed and included in a continuous control of the continuous control of the continuous control of the control of the continuous control of the con		200 g Arctic Silk contend
1703.26002000 - 13452 Peut Garnes - Lintilida Stirges (1906-1906) 1703.26002000 - 133570 Peut Garnes - Lintilida Cota (1906-48)	Louisiana Poster Callaction  Collection Print	53 x 85 cm (50 x 66,5 cm	YES	special miditarions, filter that is accommendate to Landaina, which was the first management and residence on an after weakly and controlled an experience of the special miditarions of the special miditarions. (In the controlled miditarion of the special miditarion of the special miditarion of the special miditarions of the special miditarion of the special miditarions		200 g Arctic Silk contend
1703.26002000 - 13452 Peut Garnes - Lintilida Stirges (1906-1906) 1703.26002000 - 133570 Peut Garnes - Lintilida Cota (1906-48)	Louisiana Poster Callaction  Collection Print	53 x 85 cm (50 x 66,5 cm	YES	special midirations, filter that is an extended to Landaina, which was the first management and middle processes one of the region of the conditions.  The conditions are also all the conditions and the special processes are all the conditions and the special processes are all the conditions and the special processes are also as the conditions and the special processes are also as the conditions and the special processes are also as the conditions and the special processes are also as the conditions are also as a conditions. Also are also as a condition are also as	Section Control Contro	200 g Arctic Silk contend

				Loadsana print with the work. Untitled (1966-97), by the Darish artist, Poul Gennes (1925-1996), Gennes is one of the great Danish artists of the post-war generation. In many ways, he pionesed a new perception of art and the role of the artist in		
				society - not least with his portraits of figures, for example stripes, circles or, as here, squares. The work is printed on extra strong, uncoated paper.  Poul Gerne's systemic work series from the latter half of the 1960s can be seen as part of the artist's strustel against the		
				Pool General's systemic work is existe throm the latter half of the 1950s, can be seen as part of the artist's struggle against the commercial art market and the cultivation of the artist may historiated of people, General portugate grants, that is, for example, stripes, circles or squares — a Denish minimalism that the viewer could randomly hang up in series of their own choice and need, where they now fit in best, as a danied of democratical results.		
				Although many have later associated Genes with the figures' cool aesthetics and brightly colored joy, they were definitely also an expression of Gernes' confrontational side.		
				In this way, Gernes did not strive for one to have art historical or intellectual knowledge in order to understand or interpret his works. What was really important was that people were hepty and confortable looking at and firing with them —a is a velocit one his probably best-known works. The large, public decoration projects such as the Patilas cinema in Copanhage and Herite		
				Hospital.  Poul Gernes comes out of the constructivist tradition, also politically, and at the beginning of the 1950s became a focal point fo	000	
				the Elsa school, the Experimental Art School (1961-1972), which with one strake came to dominate not only contemporary art, but also art history writing bencoforth. New methods, new materials, a new perception of the role of art and the artist in society were on the agenda.		
570529025137 1100272 Poul Genes - Untitled 7	Collection Print	29,7 x 42 cm (A3)	YES	Anniversary poster with motif created by Ragnar Kjartansson, published on the occasion of Louisiana Children's Home's 30th anniversary.		240 Munken Lynx
				With his lovingly critical view of Western culture, his musicality, humor and sense of the tragicomic, the Icelandic artist, Ragnar Kjartanson (b. 1976), has long since established himself as one of the most interesting vices in contemporary art. Louislands exhibition with the artist in the fall of 2023 was the first comprehensive sold presentation in Gandmaku, unfolding his work	110	
5705326012670 116572 Ragnar Kjartansson – Louisiana Children's House anniversary poster	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	across media and gerres.  Louislana Poster with an image from Icelandic artist Ragnar Kjartansson's performance No Tomorow (2022), released in connection with Jouislana's sole celebition in 2023 featuring the Icelandic artist. No Tomorow was first performed like by	Louisian Linear	200 g Arctic Silk coated
5705326031275 11869 Ragnar Kjartansson - No Tomorrow	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Kipartanson (b. 1976) in 2017, shortly after Dowald Trump's inauguration as President of the United States, while this version was filmed a few months after Russia's invasion of Ulvaine.  Louislana poster with the work, The End (2008), published in conjunction with Louislana's 2023 solo exhibition with leanded		200 g Arctic Silk coated
				artist, Ragnar Kjartansson (b. 1976), Epic waste of Love and Understanding. Kjartansson has long since distinguished himself taternationally as one of contemporary aft's most important voices, and Louisland's exhibition contains both new and older works in a multitude of media, from drawing and pairning to performance and large, spatial works with film and music.		
				The motifs here come from Kjartansson's international breakthrough work, The End – Venice, 2009: 144 portraits of a young man in Speado swimming trunks, which Kjartansson painted during a six-menth performance for the Verice Biennale in 2009, where he represented sclaims.	**************************************	
				in the wake of the severe collapse of the Icelandic economy in 2008, the work became a counter-image to capitalism's heady, masculine performance culture. Two young man in their prime spent half a year hanging out, drinking beer, smoking cigarettes,	\$ 1 \( \frac{1}{2} \) = \$ 2 \( \frac{1} \) = \$ 2 \( \frac{1} \) = \$ 2 \( \frac{1}{2} \) = \$ 2 \( \frac	
570526031060 111792 Ragnar Kjartansson – The End (2008)	Louisiana Poster Collection	84,1 x 118,9 cm (A0)	YES	listering to music, reading, playing the guiter.		200 g Arctic Silk coated
5705326031157 111801 Ragnar Kjartansson - The End (man on green sofs) (2009)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES		Lav	200 g Arctic Silk coated
				Louisiana poster with the work, The End (pink), released in conjunction with Louisiana's 2023 solo exhibition with local andicastics, Regard (signatures on the 1976), jets waster of Love and Understanding. Systamason has 1976, jets one of contemporary and a most important voices, and Louisiana's exhibition contains both new and older works in an multiple of media, from dawing and painting to performence and large, spatial works with fifth and music.		
				The motif here comes from Kjartanssoris international breakthrough work, The End - Venice, 2009. The work consists of 144 portraits of a young man in Speeds awimming trunks, which Kjartansson painted during a six-month performance for the Venice.		
				Blennale in 2009, where he represented Iceland.  In the wake of the severe collapse of the Icelandic economy in 2008, the work became a counter-image to capitalism's heady, masculine performance culture. Two young main in their prime sport half a year hanging out, dirinking beer, smoking cigarettes,		
				masculine performance culture. Two young main in their prime spent half a year hanging out, drinking beer, smoking cigarettes, listering for music, reading, playing the guiter.  Kjartansson tosted the romantic marris of a male painting genius, painting every day a picture of the undersed model, friend		
5705326031169 113802 Ragnar Kjartansoon - The End (rose) (2009)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	and visual artist, Páll Haukur Björnsson (b. 1981).  Kjärtanssen's emotional and political commitment to the world is reflected in the works. They contain his loving, humorous and	KARTANESIN ILDURANA	200 g Arctic Silk coated
				sealisance poster with they express from the first of steps, released in conjunction with Leusisians's 2023 and self-billion with classified antist, first		
				and music.  The motif here comes from Kjartansson's international breakthrough work, The End - Venice, 2009. The work consists of 144		
				portraits of a young man in Speedo swimming trunks, which Kjartansson painted during a six-month performance for the Verice Biannale in 2009, where he represented lceland.	1 111	
				in the wake of the severe collapse of the icolaindic economy in 2008, the work became a courter-image to capitalism's heady.  associative performance culture. The outgut mon in their prime spent half a year hanging out, drinking beer, smoking cigarettes, listering to music, reading, playing the guitar.		
5705226031138 131799 Ragnar Kjertansson - The End (red stripes)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	Kjartansson tested the romantic matrix of a male painting genius, painting every day a picture of the undessed model, friend Louislana Poster featuring the work, The End (man on jetty), 2009 published in conjunction with Louislana's 2023 solo ashibition	ELAPSANDON ILOUDANA	200 g Arctic Silk coated
				with belandic artist, Ragnar Kjartansson (b. 1976), Epic waste of Low and Understanding. Kjartansson has long since distinguished himself internationally as one of contemporary art's most important voices, and Louisian's exhibition contains both new and didder works in a multitude of media, from drawing and pairing to performance and large, spatial works with film		
				and music.  The most here comes from Kjartansson's international breakthrough work, The End Venice, 2009. The work consists of 144 portraits of a young man in Spaeds swimming trunks, which Kjartansson painted during a six-month performance for the Venice.		
				Biennale in 2009, where he represented iceland.  In the wake of the severe collapse of the Icelandic economy in 2005, the work became a counter-image to capitalism's heady,		
5705326031145 111800 Ragnur Kjartansson - The End (man on the dock)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	masculine performance culture. Two young man in their prime spent half a year hanging out, dirinking boer, smeking cigarettes, listering for music, reading, pulsage the guide. Exhibition poster with work by the Darisch artist, Pickland Mortenson, (1920 - 1933), from the subhibition in Louislasia in 1930. Mortenson is among the most important Danish artists of the 20th century and the Louislasia achieving ion showed this efforts for	KARTANSON (LOUSANA	200 g Arctic Silk coated
				Me 20th century non-figurative art from the early 50s up to his 50th birthday in 1970 - the same year as the exhibition.  Richard Mortensen had a decisive influence on the development of abstract painting in Denmark and also worked with graphics.		
				In 1933-34 he formed the abstract-surrealist group, Linion, together with Eiler Bille and Vilhelm Bjerke Petersen, who were instrumental in introducing surrealism to Denmark.	ATT.	
5705326007805 105551 Richard Mortensen – Louisiana (1970)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	In 1947, Richard Mortensent traveled to Paris together with the sculptor Robert Jacobsen, where at the Parisian Galleria Denise Rend, together with a number of other strists, they even-bed around a constructivist, abstract operacies. The later works are, among other things, inspired by Zen Buddhlam. Using a special military surveillance film, the depicted the civil war in eastern Congo in the photo and video work.	MORTENSEN SUPERAL SUPERAL	200 g Arctic Silk coated
				Richard Mosse is not a classic "studio artist", but works with a documentary approach that brings him to places where war photographers typically work.		
				The central trick in Mosse's work was the use of a special military survaillance film that recorded the invisible spectrum of infrared light reflected by the chlorophyl of green plants. The film made the plants' natural foliage appear bright pink.		
5705326001520 114028 Sichard Mosse – The Enclave	Louisiana Poster Collection	100 x 80 cm	YES	The work aggresched the divided war zone in the eastern part of the Democratic Republic (DR) Corge by letting us glimpse the Losisiana poster with the work, Undöled, 2014, by the American artist, Richard Prince, which Losisiana presents from Neomber 2022 in the exhibition, Sama Man, in the schibition series, Losisianan on Paper. One of America's most influential		200 g Arctic Silk coated
				reconcilidate outs: In the cent lands; Sant In destination sames; Loudeline on report, outside himself, in the cent lands of the cent land		
				In fact, Richard Prince turns everything into collage. It is subtracted and added, Pablo Picasso is a hero to Prince, and here he cuts holes in a photograph to fill the resulting gaps with his own, peneric versions of Picasso's portraits of women, so that a	1	
				which now marative emerges.  But this is not a new "style". It's just Prince in a different way. He has always commanted, crossed out, sprey-painted, re- protographot, cut out and pasted in. Prince is an ambiguous figure and his style varies.		
570529625717 110427 Richard Prince - Untitled 1 person	Louisiana Poster Collection	29,7 x 42 cm (A3)	YES	Louisiana poster with the work, Untitled, 2014, by the American artist, Richard Prince, which Louisiana pessents from November 2022 in the exhibition, Same Man, in the exhibition series, Louisiana on Paper. One of America's most influential	Mark Sept 1 Annual	170 g Munchen Lynx
				oct-1980 artists, Pfince is best frown for his twisted re-photographs of glossy magazine ads, his creas-outs, cross-hatches, amendated and sproy-painted versions of magazine covers, books and comic drawings – and for his collages, here with a clear and to Picasso's portraits of women.		
				in fact, Richard Prince turns everything into collage. It is subtracted and added, Patio Picasso is a here to Prince, and here the cuts holes in a photograph to fill the resulting gaps with his own, generic versions of Picasso's portraits of women, so that a whole new marrials emerges.	Sr	
		m7-45	we-	But this is not a new "style", it's just Prince in a different way. He has always commented, crossed out, spray-painted, re- plotographed, cut out and interted. Prince is an ambiguous figure and his style varies.	X.L	770 - 16 - 16 - 16 - 16 - 16 - 16 - 16 - 1
570520025724 118888 pochard Prince - Untitled 2 people	s.oussana Poster Collection	43,1 x 42 cm (A3)	YES	Estation passes were the work Unional (Lowooy), Auto by the American allow, rectain a mice, which Codesian precents from November 2022 at the exhibition, Same Man, in the exhibition series, Lusisians on Paper. Richard Prince Io. 1549) is a deading figure in the USA's to exclude Price to Generation. He reportographs the glossy regarding exhibitionsents with softes,		are g Munchen Lynx
				photo models, tikes gifst - or the American man, as the cigarette brand Mariboro has formulated him: Here closely cropped by Prince's camera, hald together with tape, open to a new interpretation.  When people like lifethed Prince in the latel 1970s "Billed Generation" did not want to accross hapintine file did later on).		
				photography and works on paper were possible solutions. And when Prince really made his mark on the art scene in New York around 1990, it happened precisely with his now famous re-photographs.	LOUISIANA	
				With his own camera, he thus stale existing images, twisted them and thus opened them up to new meanings and the many terms of desire that it is within them. Also his own. Prince himself emphasizes this non-fiction as an underlying current in his and For Prince, reproduction of reality has always been the real goal and what has guided his artistic choices. By, for example as	13	
5705226025656 110413   Richard Prince - Untitled Cowboy (2016)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	hare, re-photographing advertisements with consumar goods.  Prince doesn't ask questions, he says, he seeks anowers, All of Prince's works revolve around identity, thus turning his visual	PRINC	200 g Arctic Silk coated
				Anniversary poster with the work, Love, (1972) by the American artist, Robert Indiana, (1928-2018). The work was originally reproduced on the exhibition poster in connection with Louisianu's exhibition of Indiana is 1972. With razor-sharp precision, bright colors and template-like rendering or works such as EX, KLL and, as here, UCVE, Robert Indiana cata ortical sights or such as the control of the contro		
				American society.  American society.  American pop artist – or as he called himself, "sign painter" – Robert Indiana's rendering of the word, LOVE, is one of the most	INDIANA	
				recognizable works of art of the 20th century.  Indiana's iconic, clean graphic expression, use of numbers and letters and bright colors have inspired many artists who use the		
5705126000149 11668 Robert Indiana - Love Anniversary poster	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	written word as a central part of their works.  The poster is one of the anniversary posters reprinted in conjunction with Louisiana's 60th anniversary in 2018.	LOUISIANA	170 g Munchen Lynx
				Exhibition poster released in connection with Louisiana's 2018 whibition: The Moon - From Inner World to Outer Space.  The exhibition blowed up to 150 works about the Moon as one of our culture's great motifs and deve a multifaceted portrait of		
				the Earth's natural satellite through art, film, music, literature, cultural-historical objects, design, architecture, natural science and astronomy.		
				As the only calestall body whose surface can be seen with the naked eye from Earth, the Moon has fracinated artists and writers for confusirs. It is round, white disc has been an open projection surface for myths, imaginings and disaims.  When we look out into space, we also see ourselves - and the Moon becomes, so an absolute otherwars, a mirror for the		
5705326000318   11617   Rotraut - Unititled (1972)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	When we look out into space, we also see ourselves - and the Moon becomes, as an absolute otherness, a mirror for the human. Here, science and folklore, fiction and technology, existential quest and economic expansion meet.	THE MOON IT LOUISIANA	200 g Arctic Silk coated

		T		,		In the second se	,	
						Exhibition poster featuring the works of Romanian-American artist, Saul Stainberg, (1914-1999), from the Louisians adulbit, Stainberg, in 1968. The exhibition displayed Stainberg's drawings and collages from 1955-1967 and highlighted Stainberg's introducity in the use of a wide variety of media - often in the same work: Pericil, colored pencil, charcoal, oil, gouache,		
						watercolor and collage.		
						Steinberg's drawings were characterized by satire and irony and at the same time devotion - and always with a mastered wituosity. In many works he explored social and political systems, and human challenges.	2 0	
						Before the persecution of Jews caused him to emigrate to the United States, Steinberg studied architecture in Milan and had satirical drawings published in, among other things, the measure. Bertoldo, in 1941. Steinberg traveled to New York, where he	Wo-	
						was recognized for his drawings in the magazine, The New Yorker. His drawings also found their way into the international magazines, Vogue, Fortune and Harpers Bazaar.	SECTION SECTION	
570532601832	108017	Saul Steinbarg (1968)	Louisiana Poster Collection	57,5 x 72,8 cm	YES	Saud Steinberg decorated the American pavilion in Brussels in 1958 and he exhibited around the world – including several times techniques and equilibristically references and history in her brightly colored paintings, and is particularly recognized for her	LOCIBILIXA	200 g Arctic Silk coated
						techniques and equitoristically reterences art history in her brightly colored paintings, and is particularly recognized for her invented landscapes.		
						The piece Pop came about as a series of large-format paintings. Hughes has allowed different flowers to play a leading role, and in this piece poppies fill the foreground of the carvos and make it difficult to look at the landscape element that seems to		
						lie behind.	No.	
						The Etils of the work elegantly plays with the English word for popp, popp, - and then bop', which is both popular culture and an art movement that cultivated this very culture. But pop is also the sound of something popping out. Like bud shoots, the poppins that spring up have and there have finally covered the canvas. Pop, pop.		
570532601688	3 107647	Shara Hughes - Pop (2021) - A0 format	Louisiana Poster Collection	84,1 x 118,9 cm (A0)	YES		SAMA FUDES LEVEAAA	200 g Arctic Silk coated
		The second secon				In 2019, Shara Hughes was interviewed by the Louisians Channel in her studio in Brooklyn, New York. In the interview, they Louisians poster with the work, Pop. (UKL), by primerical artists, these tayings its. 1931; Jahes Hughes Lases are institution of techniques and equilibristically references art history in her brightly colored paintings, and is particularly recognized for her		
						invented lands capes.		
						The pince Pop came about as a series of large-format paintings. Hughes has allowed different flowers to play a leading role, and in this piece poppies fill the foreground of the canvas and make it difficult to look at the landscape element that seems to lie helsind.	A	
						The title of the work elegantly plays with the English word for poppy, poppy - and then 'pop', which is both popular culture and		
						an art movement that cultivated this very culture. But pop is also the sound of something popping out. Like bud shoots, the poppies that spring up here and there have finally covered the canvas. Pop, pop.		
570532601613	5 107511	Shara Hughes – Pop 2021 - A1 format	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	In 2019, Shara Hughes was interviewed by the Louisiana Channel in her studio in Brooklyn, New York. In the interview, they	SAMA WOOMER LOUVEAMA	200 g Arctic Silk coated
						Louisiana poster with the work, Everything I Have, (2008), by the British artist, Simon Evans, (b. 1972). Here, Evans maps everything he owns through more than a thousand small illustrations of his possessions. The poster was printed in conjunction		
						with Louisiana's major international contemporary art exhibition, The World is Yours, in 2009.	Grand Intel	
						The exhibition, The World is Yours, presented works by more than 20 renowned artists from all over the world, many of whom were presented here to a Danish audience for the first time - among them, Simon Evans.		
						Evens lived out a boyhood dream as a skater in San Francisco, then started writing and broke through as a visual artist in 2003.		
570532600044	8 11425	Simon Evens – Everything I Have (2008)	Louisiana Poster Collection	92 x 140,2 cm	YES	Evans works with text-based collages – often composed of short poetic sentences and drawings. Simon Evans captures the poetry of everyday life, to which he can have an ironic distance.	The state of the s	200 g Arctic Silk coated
						Exhibition poster with the work, in the Arena of Vanguard Cities, (2015), by the English artist Simon Evans, (b. 1972). The poster was printed in conjunction with Louisiana's major exhibition of new acquisitions, Illumination, in 2016.		
						Evans lived out a boyhood dream as a skater in San Francisco, then started writing and broke through as a visual artist in 2003. Evans works with test-based collages – often composed of short poetic sentences and drawings. Simon Evans captures the		
						poetry of everyday life, to which he can have an ironic distance.		
						Illumination was a lavish presentation of contemporary art from around the world. With works by Gerhard Richter, William Kentridge, Cindy Sharman, Alex Da Corte, Franz West, Catherine Opie, Jeff Wall and many more – including several young	LOUPANATELLI MALETON	
570532600064	6 11522	Simon Evens – In the Arena of Vanguard Cities (2015)	Louisiana Poster Collection	87,8 x 69 cm	NO	debutants in the museum's collection – Illumination became the museum's largest presentation of new art in the collection to date.		200 g Arctic Silk coated
						which Louisiana orbibited in 1978. Some perceive Hantais's "Gousses" as grids, imprisoning prison hars - on others it seems the intigerating, cheerful and poetic: the squares are broken and bent, and small wedges shoot over the colored fields. Pictures with a lyrical content, but also subject to a freed rhythm, like a pulse that could be the artist's own.		
						Hantai joined the Ecole de Paris after many years of living in the French capital and has, among other things, drawn inspiration		
						from Matisse's later works and from the American abstract expressionist, Jack Pollack.		
						For Hantai, too, Paris offered a rediscovered freedom, a favorable working environment and the first contacts with surrealism. He set out to test a myriad of painting techniques and genres and almost ended up with a compendium of the history of painting		
						from 1920 to 1950 - which he had to go through the entire development all over again to find himself.  In the wake of Pellock and 50s action painting, Hantai broke with surrealism and was self-selected through a series of		
570532602700	1 110837	Simon Hantai – Tables (1978)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	development phases and genres throughout his work.	SARSHA CARL STAGES SARS	200 g Arctic Silk coated
						been one of the most significant Danish artists of his generation and is today richly represented in Louisiana's collection. The work is printed on extra strong, uncoated paper in A3 size (29.7 x 42 cm).		
						Tal R made his Louisiana debut in 1997 and had something of a popular breakthrough with the museum's 2007 retrospective exhibition. The Sum., year.		
						Throughout his work, Tal R has engaged in a multitude of materials and types of work: drawing, collage, print, books and		
						sculpture. He clearly refers to the history of art, but he rather takes the motifs from the world of reality. Tal R's works act as portals that can invite us into other worlds.	4 49	
						Tal R lets a whole range of different elements flow into his images as a kind of focused play , fascinated by the murmurs.	R S	
570532602324	9 11581	TAL R - Hurtig Tog	Collection Print	29,7 x 42 cm (A3)	YES	Writing, words, traces, shape, color and substance - everything comes together and becomes the sum from which the image arises.	4.00	240 Munken Lynx
						Ladiates port with the work flat cought in page . Dust institute (1005-1007 by Taf R. Since the 3900s, Taf Rhas been over 4		
570532602326	3 11577	TAL R - Nati Caught in visuo	Collection Print	29,7 x 42 cm (A3)	YES	Lacitizes print with the work fail cought in sees - Deat histoide (1925-1927) by Tal R. Since the 1999, Tal R has been one of the most permissional benints of this generation and in now well represented in Lacitizen's Collection. The work is printed most think Constitution of the Const		240 Munken Lynx
570532602326	3 11577	TAL R - Nat Caught in soup	Collection Print	29, T x 42 cm (A3)	YES	the most prominent Danish artists of his generation and is now well represented in Louisiana's collection. The work is printed	2 ii	240 Mankon Lynx
570532602326	3 11577	TAL R - Nati Caught in soop	Collection Print	29,7 x 42 cm (A3)	YES	the most prominent Danish artists of his generation and is now well represented in Louisiana's collection. The work is printed	21	240 Mashen Lynx
570532602326	3 11577	TAL, R - Not Cought in soap	Collection Print	29.7 × 42 cm (A3)	YES	the most prominent Danish artists of his generation and is now well represented in Louisiana's collection. The work is printed	2.17	249 Menkon Lyux
570532602326	3 11577	TAL IF Not Cought in soop	Collection Print	29,7 x 42 cm (A3)	YES	the most permisent Chanish artists of this generation and is now well represented in Louisianu's collection. The work is printed on and of Rick, veccuted paper in A3 size (25.7 s. 42 cm).		240 Maskon i yun
			Collection Print		YES	The meet promisent Countils with the fine generation and in two well represented in Lucialism's collection. The work is printed on and Wildi, uncoulded page in A.3 dos (25.7 x 42 orb.).  2. 4.2 orb.  2. 4.2 orb.  2. 4.3 orb.  2. 4.3 orb.  2. 4.3 orb.  2. 4.3 orb.  2. 4.4 orb.		
\$708.23602226 \$708.23602226		TAL R - Nail Caught in snap  TAL R - Nair / Suign.	Collection Print  Collection Print	29,7 x 42 cm (A1)	YES	The most promisent Classiful writist of this generation and its row well represented in Lucialiani's collection. The work is printed on and a STICs, uncoulded pages in A3 50to (25.2 ft. 4.2 cold.)  [In additional collection of the collection print with the work Holf / Seigns - Obarf Institute (2016-2017) by Tail R. Since the 1990s, Tail R has been one of the		200 Mashan Lyan  200 Mashan Lyan
			Collection Print  Collection Print		YES	The most promisent Denish with the One generation and in now well represented in Lucialism's collection. The work is printed on and MICA, uncoulded page in A.3 (20 CPS 7 x 42° cm).  Consider a print of the Consideration		
			Cultivation Print  Cultivation Print		YES	The most portionised Desirb artists of this generation and in now well represented in Lucializativa Collection. The work is printed on and thick, unconsided pages in A.1 (20) (27) 1 x 42 only.  Localizate print with the work Hon / Seight - Dual freshinds (2016-1917) by Tal R. Since the 1990s, Tal R has been one of the most printed most been been shown to the control presentation and in contr		
			Cultertion Print  Cultertion Print		YES YES	The most promisent Desirish artists of this generation and is now well represented in Lucialism's collection. The work is printed on another thick, uncounted pages in A.3 (Size (TS.1 * 4.2" cell.  Lucialism print with the work Hoin / Siziga * Dual feestbade (2016-1927) by Tail R. Sixes the 1990s, Tail R has been one of the most promisent Desirish writtes of this generation and is now well represented in Lucialism's collection. The work is printed on another thick, working about the A.3 (Size (TS.4 * 4.2" cell.  The central Regions in early Desirish motions and Lucialism has been one of the most promisent of the cell of the Company of the Compa		
			Collection Print  Collection Print		YES YES	The most provided pages in A1 202 (27.1 ° 4.2 ° col.)  Couldings print with the work Host / Seight - Dual freshhas (2016-1917) by Tail R. Since the 1990s, Tail R has been one of the most printed pages in A1 202 (27.1 ° 4.2 ° col.)  Couldings print with the work Host / Seight - Dual freshhas (2016-1917) by Tail R. Since the 1990s, Tail R has been one of the most printering been been been shown that of the generation and is now will represented in Landswark collection. The work is printed and work links, printed pages in large by Bail and in 12.1 ° collection. The work is printed and with links, printed pages in the Bail and 1971 and 1970 (1970) an		
	6 11576	TALR - Não / Suigas	Collection Print  Collection Print  Collection Print		YES	The most province of being a most of the generation and is now well represented in Lucialism's collection. The work is printed on another Trick, unconsider pages in A.3 (20) (27.17 s.4.2° cm).  Localises print with the work Hoin / Seight - Out of testifue (2016-1927) by Tal R. Since the 1990s. Tal R has been one of the most printerinal Desiris with the Work / Seight - Out of testifue (2016-1927) by Tal R. Since the 1990s. Tal R has been one of the most printerinal Desiris with the Work is printed and with the American Desiris with the Work is printed and with the American Desiris with the Work is printed and with the American Desiris with the Work is printed and with the American Desiris with the Work is printed and with the American Desiris with the American Desiries with the American		
570535602325	6 11576	TALR - Não / Suigas	Collection Print  Collection Print  Localisms Printer Collection	23.7 x 42 cm (A3)	YES	The most promisent Durals with the first parameters and in now well represented in Lucialism's collection. The work is printed on not thick, uncoulded page in A.3 dos (25.7 x 42 ord.)  Audicines port with the work hair, / Suiga. Dual insolutes (DISS. SUIT) by Tu R. Sixes in the 1990; Tull if has been one of the most presented bushs white of the parameters and in now will represented in Lucialism's collection. The work hair of the presentant and in now will represented in Lucialism's collection. The work is printed on most thick, worsted page in A.3 and (27.1 x 42 ord.)  In a contract figure in red point inhorations and collection has several of Lucialism's whole is printed and contract figure in red point inhorations are and Lucialism has several of Lucialism's have seen for most and the presentation of the contract figure in point inhorations are ductive in the several figure in the contract figure in point inhorations are ductive inhorations.  Including the ProceCubion, Lucidism most originated word in power-locally abstract shapes.  Including the Contract figure in the local point of parameters of the contract figure in the local parameters of the lo		
51952902225	6 11576	TALR - Não / Suigas	Collection Print  Collection Print  Lanktine Poster Collection	23.7 x 42 cm (A3)	YES YES	The most promisent Desirb with 5 to 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 20 7 x 42 orb.  Annual Promisent Desirb with 1 to 20 20 20 20 20 20 20 20 20 20 20 20 20		
51952902225	6 11576	TALR - Não / Suigas	Collection Print  Collection Print  Collection Print	23.7 x 42 cm (A3)	YES YES	The most provided pages in AS 200 (2017 4.27 cm).  According to the third work half of September 1.25 cm 1.25		
570532402325	6 11576	TALR - Não / Suigas	Collection Print  Collection Print  Collection Print  Leoisiana Printer Collection	23.7 x 42 cm (A3)	YES	The most promisent Desirb with 5 to 20 7 x 42 orb.  An analysis of promisent Desirb with 5 to 20 7 x 42 orb.  An analysis of promisent Desirb with 5 to 20 7 x 42 orb.  An analysis of promisent Desirb with 5 to 20 7 x 42 orb.  An analysis of promisent Desirb with 5 to 20 7 x 42 orb.  An analysis of promisent Desirb with 5 to 20 7 x 42 orb.  An analysis of promisent Desirb with 5 to 20 7 x 42 orb.  An analysis of promisent Desirb within 6 th 5 promisented and to now will represented in Laubianois collection. The work is primed an exist fact, securing again in 50 to 10 7 x 42 orb.  An analysis of promisent Desirb within 6 th 5 promisented and collection of the collection o		
570535602325	6 11576	TALR - Não / Suigas	Collection Print  Collection Print  Collection Print  Availables Poster Collection	23.7 x 42 cm (A3)	YES YES	the most promisent Desiral writted for the promotion and in now well represented in Lucialism's collection. The work is printed on and thick, unconsider pages in A.3 (or [25] Y x 42 or dis.)  Couldings print with the work Hain / Soliga - Dual floatibude (2016-2017) by Tal R. Since the 1990s, Tal R has been one of the most printed from the printed printed by the printed by the printed by the printed printed by the		
570535602325	6 11576 0 105391	TALR - Não / Suigas	Collection Print  Collection Print  Collection Print  Linchiana Printer Collection	23.7 x 42 cm (A3)	YES YES	The most provided pages in A.3 202 (23.7 x 42 oid).  Conditions print with the work Holy / Sugark. Dual Institute (2016-2017) by Tall R. Since the 1990s, Tall R has been one of the most print of the superior of the sugar	The state of the s	
\$795,2962,239 \$795,2960649	6 11576	Tal. R - Hán / Seiguis	Collection Print  Collection Print  Localisms Penter Collection  Localisms Printer Collection	[20,7 x 42 cm (s\d)] [20,6 x 84.1 cm (s\d)]	YES YES	The second pages in A3 size A7 size A8		
\$795,2962,239 \$795,2960649	6 11576	Tal. R - Hán / Seiguis	Collection Print  Collection Print  Localisms Printer Collection	[20,7 x 42 cm (s\d)] [20,6 x 84.1 cm (s\d)]	YES YES	The most provided pages in A.3 202 (23.7 x 42 oid).  Conditions print with the work Holy / Sugark. Dual Institute (2016-2017) by Tall R. Since the 1990s, Tall R has been one of the most print of the superior of the sugar		
\$795,2962,239 \$795,2960649	6 11576	Tal. R - Hán / Seiguis	Collection Print  Collection Print  Localisms Poster Collection  Collection Printer Collection	[20,7 x 42 cm (s\d)] [20,6 x 84.1 cm (s\d)]	YES	The most provided pages in AS 200 CS 7.4 CS oils.  According to 41th the most high, provided pages in AS 200 CS 7.4 CS oils.  According to 41th the most high, provided pages in AS 200 CS 7.4 CS oils.  According to 41th the most high, provided pages in AS 200 CS 7.4 CS oils.  According to 41th the most high, provided pages in AS 200 CS 7.4 CS oils.  According to 41th the most high, provided pages in AS 200 CS 7.4 CS oils.  According to 41th the most high, provided pages in AS 200 CS 7.4 CS oils.  According to 41th the most high, provided pages in AS 200 CS 7.4 CS oils.  According to 41th the provided pages in AS 200 CS 7.4 CS oils.  According to 41th the provided pages in AS 200 CS 7.4 CS oils.  According to 41th the provided pages in AS 200 CS 7.4 CS oils.  According to 41th the provided pages in AS 200 CS 7.4 CS oils.  According to 41th the provided pages in AS 200 CS oils.  According to 41th the provided pages in AS 200 CS oils.  According to 41th the most pages in AS 200 CS oils.  According to 41th the most pages in CS oils oils.  According to 41th the most pages in AS 200 CS oils.  According to 41th the most pages in AS 200 CS oils.  According to 41th the most pages in AS 200 CS oils.  According to 41th the most pages in AS 200 CS oils.  According to 41th the most pages in AS 200 CS oils.  According to 41th the most pages in AS 200 CS oils.  According to 41th the Most pages in AS 200 CS oils.  According to 41th the 200 CS oils.  According to	Since The second	
\$795,2962,239 \$795,2960649	6 11576	Tal. R - Hán / Seiguis	Collection Print  Collection Print  Localisms Poster Collection  Localisms Printer Collection	[20,7 x 42 cm (s\d)] [20,6 x 84.1 cm (s\d)]	YES YES	The most promisent Desirb with the Table 2015 197. 4.2 or of the control William and the Control Willi	ST.	
\$709,2962,235 \$709,2960,625 \$709,2960,625	6 11576	Tal. R - Hán / Seiguis	Collection Point  Collection Point  Collection Point  Auditiona Pointer Collection  Auditiona Pointer Collection	[20,7 x 42 cm (s\d)] [20,6 x 84.1 cm (s\d)]	YES YES	The most province of the country of		
\$709,2962,235 \$709,2960,625 \$709,2960,625	6 11576	Tal. R - Hán / Seiguis	Collection Prote  Collection Prote  Collection Prote  Collection Prote  Collection  Collection  Collection  Collection  Collection	[20,7 x 42 cm (s\d)] [20,6 x 84.1 cm (s\d)]	YES YES	The most profession artists of the generation and in now well represented in Lucialism's collection. The work is printed on and will fill, uncluded pages in A.3 size (28.7 x 42 and in the collection of the coll		
\$703260229 \$703260629 \$703260662	6 11576 9 105391 9 105420	TNL R - 16a / Surgels  White Lundstein - Model (1931)  Trade Wilnest - Undfield (1988)	s, culsions Poster Collection	29.7 x 42 cm (A3)	YES YES	The most promised Desiral width of the ST 20 of 20 Y 4 Z of all and the ST		200 Mashan Lyon 200 g Arctic Silk coaled
\$709,2962,235 \$709,2960,625 \$709,2960,625	6 11576 9 105391 9 105420	TNL R - 16a / Surgels  White Lundstein - Model (1931)  Trade Wilnest - Undfield (1988)	Collection Print  Collection Print  Collection Print  Localisms Peater Collection  Localisms Prester Collection	[20,7 x 42 cm (s\d)] [20,6 x 84.1 cm (s\d)]	YES YES	In most promisent Durals with the first promotion of the town well represented in Lucialism's collection. The work is printed on not the Tilds, uncoulded page in A.7. do to 19.7 x 4.7 and in the control Tilds, uncoulded page in A.7. do to 19.7 x 4.7 and in the collection of the col		
\$7053560235 \$7053560639 \$7053560649	6 11576 9 105391 9 105420	TNL R - 16a / Surgels  White Lundstein - Model (1931)  Trade Wilnest - Undfield (1988)	s, culsions Poster Collection	29.7 x 42 cm (A3)	YES	The most promisent Design with AS 500 TO \$7.5 x \$2 ords.  Associated groups in		260 Mashan Lyan 260 g Arctic Silk coaled
\$7053560235 \$7053560639 \$7053560649	6 11576 9 105391 9 105420	TNL R - 16a / Surgels  White Lundstein - Model (1931)  Trade Wilnest - Undfield (1988)	s, culsions Poster Collection	29.7 x 42 cm (A3)	YES YES YES	The control of the co	Lobert Andrews Control of the Contro	200 Mashan Lyon 200 g Arctic Silk coaled
\$70535602359 \$7053560639 \$7053560649	6 11576 9 105391 9 105420	TNL R - 16a / Surgels  White Lundstein - Model (1931)  Trade Wilnest - Undfield (1988)	s, culsions Poster Collection	29.7 x 42 cm (A3)	YES	In execution prior with the work his / Signal. Dual institute of the control of t	Service of the servic	200 Mashan Lyan 200 g Arctic SSR coulded
\$7053560235 \$7053560639 \$7053560649	6 11576 9 105391 9 105420	TNL R - 16a / Surgels  White Lundstein - Model (1931)  Trade Wilnest - Undfield (1988)	s, culsions Poster Collection	29.7 x 42 cm (A3)	YES YES	In execution profession with the first presentation and in tone well represented in Lucialism's collection. The work is printed on and will fill, uncoulded pages in A.3 cits (28.7 x 4.2 cits).  In additional print with the work Holf, Signal - Quart institute (2016-1927) by Talf, Since the 1990s, Talf The bown on the collection of the		200 Mashan Lyan 200 g Arctic SSR coulded
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\$70535602359 \$7053560639 \$7053560649	6 11576 9 105391 9 105420	TNL R - 16a / Surgels  White Lundstein - Model (1931)  Trade Wilnest - Undfield (1988)	s, culsions Poster Collection	29.7 x 42 cm (A3)	YES YES YES	In execution profession and section of the Section (Section 2014). An execution of the section of the Section 2014, an excelled properties AS 260 CB 7 x 42 and 50 cm.  In additional profession of the Section 2014 of the Sectio		200 Mashan Lyan 200 g Arctic SSR coulded
\$70535602359 \$7053560639 \$7053560649	6 11576 9 105391 9 105420	Total, World - Unfolded (1993)  Totals World - Unfolded (1993)	s, culsions Poster Collection	29.7 x 42 cm (A3)  19.4 x 84.1 cm (A1)  19.4 x 84.1 cm (A2)	YES	The second grows in AS 200 A 2		200 Mashan Lyan 200 g Arctic SSR coulded
\$70535602359 \$7053560639 \$7053560649	6 11576 9 105391 9 105420	Total, World - Unfolded (1993)  Totals World - Unfolded (1993)	s, culsions Poster Collection	29.7 x 42 cm (A3)  19.4 x 84.1 cm (A1)  19.4 x 84.1 cm (A2)	YES	In most promisent Double with St. of the Government of the two well represented in Lacialism's collection. The work is in printed on one MINGs, uncoulded pages in A.3 size (S.9.7 x 4.7 ords).  An activated printed of the College of	Looks of the second of the sec	200 Mashan Lyan 200 g Arctic SSR coulded
\$70535602359 \$7053560639 \$7053560649	6 11576 9 105391 9 105420	Total, World - Unfolded (1993)  Totals World - Unfolded (1993)	s, culsions Poster Collection	29.7 x 42 cm (A3)  19.4 x 84.1 cm (A1)  19.4 x 84.1 cm (A2)	YES YES YES	The second grows in AS 200 A 2		200 Mashan Lyon 200 g Arctic Silk coaled
\$7053560235 \$7053560639 \$7053560649	6 11576 9 105391 9 105420	Total, World - Unfolded (1993)  Totals World - Unfolded (1993)	s, culsions Poster Collection	29.7 x 42 cm (A3)  19.4 x 84.1 cm (A1)  19.4 x 84.1 cm (A2)	YES YES YES	In execution profession with a first of the Section 1972 A 22 and 1972 A		200 Mashan Lyon 200 g Arctic Silk coaled
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				I BENGEL SHEEDER HAND HER HER SHE WAY FEITHER WEN ARE LIVED IN HE WAS AN AREA OF THE SHEET IN THE		,
				1944) The poster was printed in connection with the Louisiana exhibition in 1971 with Kandinsky and his close friend, German- Swiss, Paul Klee (1879 – 1940). The two friends had a decisive influence on modern, non-figurative painting and with the		
				museum's exhibition in 1971 it was only the second time that the two artists' works were presented simultaneously.  Post-war art would have looked different without the fruitful experiments of Kise and Kandinsky. Kandinsky with his pure form		
				and color expressionism, Klee with his poetic fantasy art. Klee and Kandinsky were of great importance for the development of Danish abstract art in both the 30s and 40s.		
				Together with a few other artists, the two created a painterly language whose syntax was new and unknown. Not least in the interaction between the two artists' works – which Louisiana's exhibition offered an opportunity to see – one could become		
				familiar with parts of modern art history: Kandinsky's first, abstract watercolor from 1910 and Klea's last picture from 1940 mark important fixed points.	The second	
5705326018344 108019 Wassily Kandinsky – Painting with Red Spot (1914)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Kandinsky left Russia in 1922 and at the Bauhaus School in Weimar he had Paul Klee as a colleague. It became one of the most fruitful and enduring friendships in modern art, with the two working and exhibiting in parallel through some of the most crucial	KLEE/KANDINSKY Louisiana 4/9997	200 g Arctic Silk coated
				Anniversary poster with work by the American photographer, William Eggleston, (b. 1937) from the series, Los Alamos, recorded in the period 1966-74. Eggleston is one of the artistic pioneers of color photography, and he immediately became a controversia figure in the art world from the beginning of his career. The Los Alemos series gave its name to the Louisiana oxibition or		
				Egglestor's pictures in 2004.		
				"Democratic images" Eggleston likes to call his photographs: everything is depicted with equal accuracy by the camera and no subject is better or worse than another. Everything goes.		
				But the seemingly random, and in themselves almost meaningless, motifs are always only a starting point for Eggleston's artistic interpretations. During development, he manipulates and intensifies the colors of the images, so that the finished	4	
5705326000522 11613 William Egglaston - Los Alamos Anniversary Poster	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	photographo - despite the possible banality of the subject - appear with a peculiar disturbing and almost supernatural beauty.		170 g Munchen Lynx
				Louisiana coster with the work. Cadran Lunaire . (1935), by the Austrian-Mexican artist, Wolfeang Paalen, (1905-1959). Cadran		
				Lunaire means lunar disk and the poster was released in conjunction with Louisiana's 2018 exhibition, The Moon – From the Inner World to Outer Space - one of the most ambitious and successful Louisiana ventures in recent times.		
				The exhibition showed up to 150 works about the Moon, as one of our culture's great motifs, and drew a multifaceted portrait of the Earth's natural satellite through art, film, music, literature, cultural-historical objects, design, architecture, natural science		
5705328000554 11618 Wolfgang Paalen – Cadran Lunaire (1935)	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	and astronomy.	THE ROOM ITUDUSTANA	200 g Arctic Silk coated
				Louisiana poster with the work, Louisiana (1996), by the German photographer, Wolfang Tillmans (b. 1968). Two boys bathe jus by Louisiana. Summer days near Gresund, everything seems so carefree, innocers. But is something still suring on the horizon.?		
				Wolfgang Tillmans captured the moment with his special sensibility when he was visiting the museum in connection with the		
				exhibition, New Here. In Tilmann's photographic work there is a variation between portraits, reportage, still life, landscape photography and darkroom	100	
				experiments with the use of light, paper and liquids.	-	
5705326000202 101413 Wolfgang Tillmans – Louisiana (1996)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Tillman's photographs, in all their diversity, reflect both a private viewpoint and the popular culture. By placing Nimself on the same level as the viewer in prim of view and presentation, an accessibility arises that places rise to dialogous, where photographer, solice, media and viewer are equal parties and together form new significant stories - shared and private.	5 1	200 g Arctic Silk coated
				Losislana poster with the work, Fire Color - E of 7. (1962) by the French artist, Ywes Ksini, (1928-1962). Klein is one of the very big profiles in modern art - and represented in Losislana's collection. Despith his untimaly death at the age of 34, Klein bacame a leading figure the movement. Yourwau réalisme, a pioneer of performance art and a role model for later artistic movements.	1	
				such as 'minimal art' and 'pop art'		
				Fine Color - fc 17, which is the poster for the poster here, is from Kisir's last year of fife. A few years bafore, Kisir created one of his absolute masterspieces, which is in the museum's collections Monopiek, Monopiek, Monoplad, Monoblad (1960): The three, equal- sized - almost - monochromatic paintings in pink, gold and blaw, which are often hung as a tripispth- one work in three parts -		
				although they are actually three independent images.	NE	
5705326000189 101625 Yves Klein - Fire Colour - fc 17 (1962)	Louisiana Poster Collection	59,4 x 71,4 cm	YES	Klein became famous for the blue color that has since borne his name; international Klein Blue, Klein tried to patient the binder in the color that allows it to appear with this diffuse infinity, both slightly dusty, intangible - and at the same time precise and strong.	FIRST RUSH LABORAGE	200 g Arctic Silk coated
				Louisiana poster with the work, The studio, (1969), by the American artist, Philip Guston, (1913-1980), which was exhibited at		
				Losisiana in 2014. Philip Guston is the great master of black humor, a painter's painter with cult status among many younger artists. Losisiana, which in 2007 showed Philip Guston with his works on paper, exhibited Guston's late work in 2014 with a presentation of 85 paintings and drawings.		
				Guston's work is about the simple conditions of life. His universe seems in tune with the background it has in his not too life-	LOUISIANA	
				affirming biography – his Jewish background does not deny itself. But Gastor's painterly energy and his artistic power are great, and the pictures trump the melancholy with their energetic display of color and his distinctive figurative style.	PRODUCTION IN	
				frons, brushes, watches, cigars, books – everything that the studio floated with finds its way into the picture room and forms the private constellation that reproduces Guston's days, weeks, months, years.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
5705326013950 106753 Philip Guston - The Studio (1969)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	Anniversary poster with work by the American photographer, William Eggleston, (b. 1937) from the series, Los Alamos, recorder		200 g Arctic Silk coated
				in the period 1966-74. Eggleston is one of the artistic pioneers of color photography, and he immediately became a controversial figure in the art world from the beginning of his career. The Los Alamos series gave its name to the Louisiana exhibition of Egglestor's pictures in 2004.		
				"Democratic images" Eggleston likes to call his photographs: everything is depicted with equal accuracy by the camera and no		
				subject is better or worse than another. Everything goes.  But the seemingly random, and in themselves almost meaningless, motifs are always only a starting point for Eggleston's		
5705326000522 11613 William Eggleston - Los Alamos Anniversary Poster	Louisiana Poster Collection	42 x 59,4 cm (A2)	VES	Training the strength of the s	No. of Contract of	170 g Munchen Lynx
Jacobsonous and Security Security Conference Programme Programme Security Conference	COURSE CONSCION	N. A. 20, 4 CHI (942)	i Lu	Louisiana poster with the work Untitled (Eric), 1981 by artist Robert Longo, published in connection with Louisiana's eshibition 2025. American artist Robert Longo is widely renowned for his huge, hyperrealistic drawings in black and white. The motifs are		are g municipal cytic
				often intense and dramatic "shots" from the tumultuous and chaotic image storm of our time, which he first captures and crops then unfolds in a truly monumental scale.		
				Robert Longo was born in 1953 in Brooklyn and raised on Long Island. He set out to study art history, but was then trained at the	LOUISIANA	
				State University College at Buffalo as a sculptor. Here he was also introduced to the art of film-making and founded a lifelong friendship with Clody Sherman. Together they moved to New York at the end of the 1970s and became part of the so-called "Pictures Generation" —which also includes names such as Richard Prince and David Salle and rose to fame for their strongly.		
5705326017477 117684 Robert Longo - Untitled Eric (1981)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	critical approach to consumer society and the increasing influence of the mass media.	<b>3</b> (	200 g Arctic Silk coated
				exhibition of the artist (2025). Robert Longo is especially known for his enormous, hyperrealistic drawings in black and white. The subjects are often intense and denmatic 'shots' from the fast-paced and chaotic visual storm of our time, which he first captures and cryps, and then unfolds on a monumental scale.		
				Robert Longo was born in 1953 in Brooklyn and raised on Long Island. He initially set out to study art history but later trained as		
				a sculptor at the State University College in Buffalo. There, he was also introduced to the art of firmmaking and formed a littledge friendship with Clindy Sharman. Together, they moved to New York in the late 1970s and became part of the so-called "Pictures Generation" – which also includes figures like Richard Prince and David Salle – a group strongly critical of consumers.		
				society and the growing influence of mass media.	LOUISIANA	
				In 1991, Longs exhibited the series Men in the Citiss — drawings of well-dressed business people forces in distorted and ambiguous poses — are they dencing or being shor? These images became his breakthrough and remain some of the most iconic of the decade. Since then, in a carear that also includes directing music videos and the cyclespank film Johnny Minemonic, he have		
. 117695 Robert Longo - Untitled Cindy	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	continually explored archetypes and motifs ranging from weapons, bombs, and bullet holes to natural phenomena (waves, flowers, animals), as well as refugees, religion, and terrorism.	<b>—</b> 6)"	200 g Arctic Silk coated
				exhibition with the artist (2025). Robert Longo is particularly known for his enormous, hypernealistic drawings in black and white. The subjects are often intense and dramatic "shorts" from the high-speed, chaotic image stom of our time, which he first captures and crops, then unfolds on		
				a monumantali scale.		
				Robert Longo was born in 1951 in Brooklyn and grew up on Long Island. He initially intended to study art history but later trainec as a sculptor at the State Liniversity College in Buffalo. There, he was also introduced to filmmaking and formed a lifelong friendship with Clody Sherman. Together, they moved to New York in the late 1970s and became part of the so-called "Pictures		
				Generation" – which also includes names like Richard Prince and David Salle, and which took a strongly critical stance toward consumer society and the increasing influence of mass media.		
				In 1981, Longo exhibited the series Men in the Cities – drawings of well-dressed business people frozen in distorted and ambiguous poses – are they disnoing, or have they been sho?? Those images marked his breakthrough and remain some of the	COLAMA PAR	
5705326017514 117535 Robert Longo - Untitled (Helien) 2011	Louisiana Poster Collection	84,1 x 118,9 cm (A0)	YES	most iconic of the decade. Since then, in a career that also includes directing music videos and the cyberpunk film Johnny  Losisiana poster featuring the work Dyssemmétrie (2002) by the French-American artist Losise Bourgeois (b. 1911), presented		200 g Arctic Silk coated
				Louisiana postar featuring the work Dyssemmétrie (2002) by the French-American artist Louise Bourgoois (b. 1911), presented as part of Louisiana's 2025 sehibition Louding Closer, in connection with the eshibition series Louisiana on Paper, Louise Bourgoois' works have been eshibited at Louisiana on several occasions and are represented in the museum's collection.		
				For a number of years, Louisiana has presented a wide range of artists in the format On Paper, a series of exhibitions focusing on drawings, prints, and other works on paper. These have typically been small, intense exhibitions that invits close		
				contemplation, as they delve into the artist's creative process or register of ideas. The selection is divided into 22 groupings that vary widely in form, style, expression, and tone. The focus might be, for example, on the significance of a horizon line in an		
5705326018740 117687 Louise Bourgeois - Dyssemmétrie	Louisiana Poster Collection	42 x 59,4 cm (A2)	YES	image, or on how male desire is illuminated—more or less overtly—through the choice of subject matter.  Louisiana poster featuring the work Untitled (2004) by the Danish artist Per Kirkeby, presented as part of Louisiana's 2025		200 g Arctic Silk coated
				exhibition Looking Closer, in connection with the exhibition series Louisiana on Paper.	8 Ma . W.	
				For a number of years, Losisiana has presented a wide range of artists in the format On Paper, a series of exhibitions focusing or drawings, prints, and other works on paper. These have typically been small, intense exhibitions that insite close contemplation, as they explore the artist's creative process or conceptual register. The selection is divided into 72 groupings	1 ( )	
5705326018733 117686 Per Kirkeby - Untitled (2004)	Louisiana Poster Collection	59,4 x 84,1 cm (A1)	YES	that vary greatly in form, style, expression, and tone. The focus might be, for example, on the significance of a horizon line in an image, or how make desire is highlighted—more or less overtly—through the choice of subject matter.	NO KINGS LOUGHAN I	200 g Arctic Silk coated
				one of eight determined, uncompromising and experimental women whose works were featured in the exhibition, Women of the Awart-Garden 1920-1940, at Louisiane in 2012.		
				With the exhibition, Louisiana shed light on a number of significant artists who were driving forces in the avant-garde movements that characterized Europe in the post-war period: Dada, Constructivism and Surrealism.		
				Two of the exhibited artists are in Louisiana's collection, Sophie Taeuber-Arp and Sonia Delaunay, Based on the artisanship, the two daveloped a new and different sensibility for, among other things, color composition, where Taeuber-Art gave geometric-		
	1		1	two developed a new and different sensibility for, among other things, color composition, where Taeuber-Art gave geometric- abstract art its own voice.		
5705329001049 109972 Soghin Tasuber-Ary - Unicited (1932)				Louisiana's exhibition spread the awareness of strong, female artists in an otherwise male-dominated art history. The women of the awart-gurde helped to redefine art and at the same time also challenged the notion of what women can, should and must. The women did not, like the male artists, have a historically grounded platform in academies and in artist groups, which could	-	